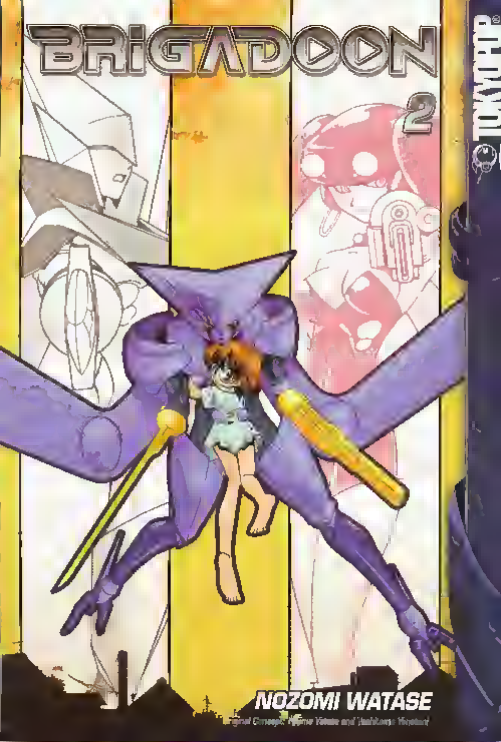
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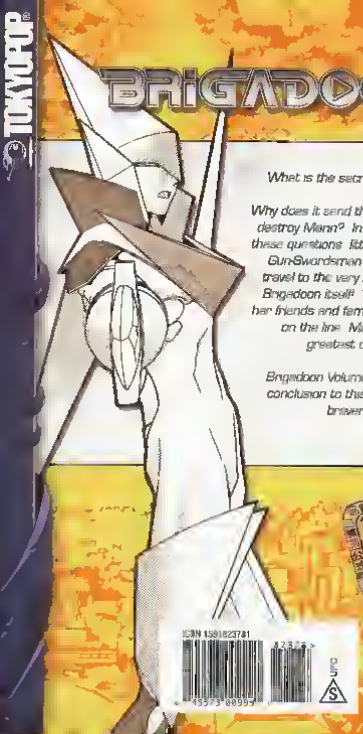

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BRIGADOON

THE STORY SO FAR

THIRTEEN-YEAR-OLD MARIN ASAGI, AN ORPHANED GIRL LIVING WITH HER GRANNY AND EXTENDED FAMILY, WAKES UP ONE DAY TO DISCOVER THE CITY OF BRIGADOON APPEARING IN THE SKY. FROM THIS AWESOME SIGHT COME THE MONOMAKIA, LIVING WEAPONS WHOSE SOLE PURPOSE IS TO DESTROY MARIN. YOUNG MARIN'S ONLY CHANCE TO SURVIVE RESTS WITH MELAN BLUE, THE GUN-SWORDSMAN, WHO IS DESTINED TO PROTECT HER. BUT WHO IS SENDING THE MONAMAKIA? AND WHY DO THEY WANT MARIN DEAD?

DESIGNED WITH ARMS MADE OF WEAPONS, THE ABILITY TO FLY, AND RETRACTABLE BODY ARMOR, MELAN BLUE IS A POWERFUL BODYGUARD. BUT THE STRANGE WORLD OF BRIGADOON IS WREAKING HAVOC ON EARTH, AND THE SPHERE OF DESTRUCTION CONTINUES TO EXPAND, ENCOMPASSING BOTH WORLDS. THE SITUATION TURNS GRIM WITH THE ARRIVAL OF TWO MONAMAKIA, EAYUN AND PYON, WHO WORRY ABOUT THE APPROACHING DAY OF PASCA AND THE MYSTERIOUS CURSE, WHO THEY SAY MUST RETURN TO THEM OR BRIGADOON WILL COME TO AN END. EAYUN AND PYON CONFRONT MELAN BLUE AND DENOUNCE HIM AS A TRAITOR.

BRIGADOON

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MARIN AND THE GUN-SWORDSMAN

I COMMAND YOU TO RETURN TO BRIGADOON WITH CRACE-- WITH THAT MAUREEN.
YOU TRAITOR, MELAN BLUE. YOU STOLE CRACE AND ESCAPED.

IT'S NOT TOO LATE.
RETURN AND COMPLETE WHAT'S EXPECTED OF YOU AS A TRINITY SWORDS-MAN.
YOU MUST REALIZE...
WE NEED CRACE WITH US BY THE DAY OF PASCA.

I CAN'T GO BACK TO BRIGA-DOON.
?
?
S-
SHAME ON YOU!!
YYAAAAA!!

MMM!
RUNNING AWAY, ARE YOU?! MELAN!!
UGH!
KYAA!!

I'M OKAY ...
I CAN STILL FLY.
MELAN! MELAN!
...I'LL PROTECT YOU!!
NO MATTER WHAT HAPPENS ...
.....
?!
drip
THE RAIN KEPT ME FROM GOING HOME. IT'S GOT-TEN SO LATE NOW.

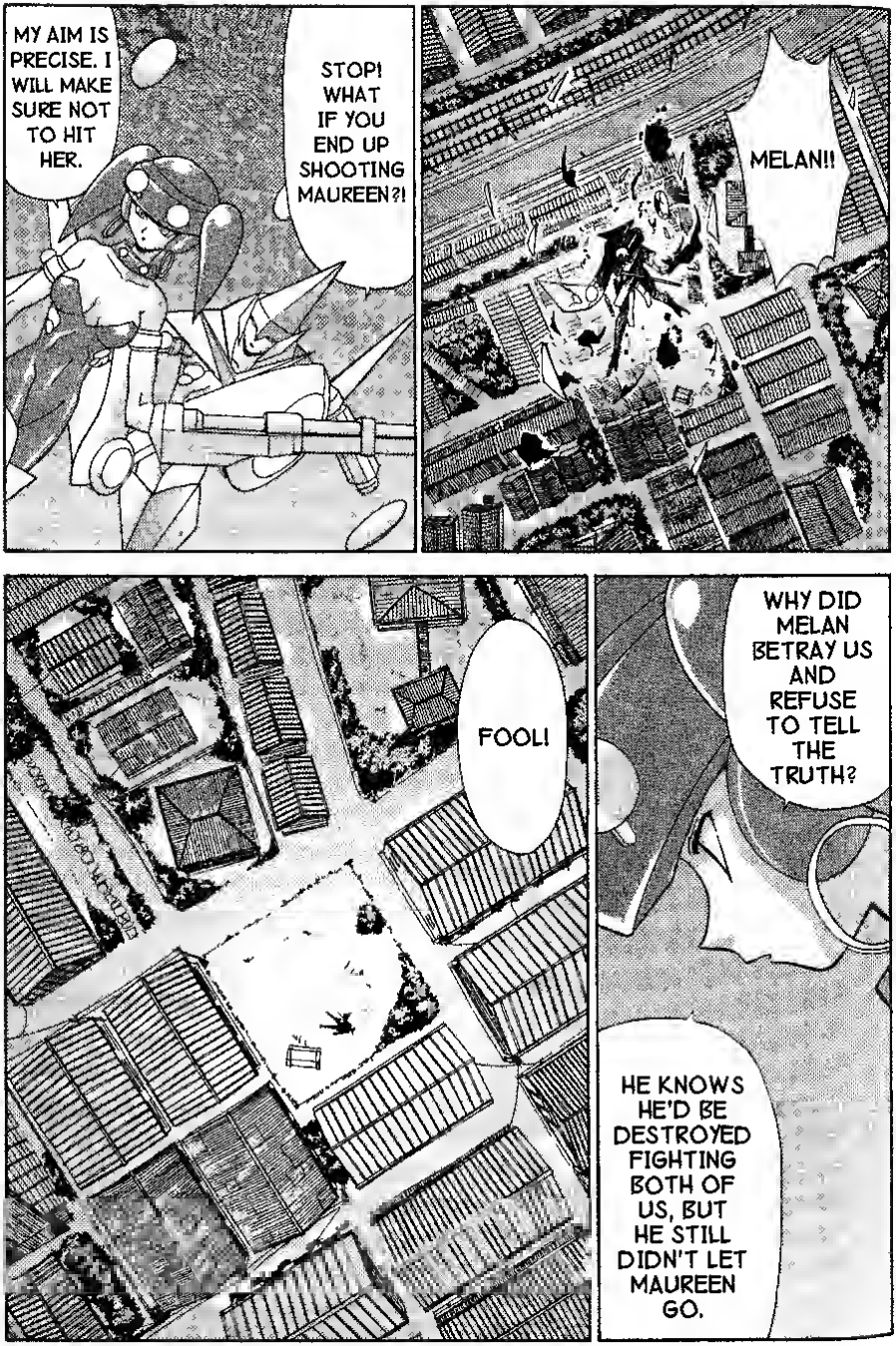
shock
!!
OH, NO... MORE RAIN.
ゴオオオオ
MELAN!!
MELAN!!

YOU HAVEN'T CHANGED, PYON. YOUR CHASE-ATTACK IS STILL AWESOME.
WHY DON'T YOU FIGHT BACK, MELAN?!

BECAUSE ...
I WANT YOU TO TRUST ME!
.....!!
I WISH I COULD, BUT...
WE DON'T HAVE TIME TO TRUST YOU.
MELAN ...

...PLEASE EXPLAIN SO WE CAN UNDERSTAND.
WE'RE COMRADES. WE'LL BACK YOU UP IF YOU DO.
.....
I CAN'T DO THAT, ERYUN. FORGIVE ME.
WHOA!

MMPH!
MELAN!!
ARGH!
UGH!


MY AIM IS PRECISE. I WILL MAKE SURE NOT TO HIT HER.
STOP! WHAT IF YOU END UP SHOOTING MAUREEN?!
MELAN!!
FOOL!
WHY DID MELAN BETRAY US AND REFUSE TO TELL THE TRUTH?
HE KNOWS HE'D BE DESTROYED FIGHTING BOTH OF US, BUT HE STILL DIDN'T LET MAUREEN GO.

M-MARIN... ARE YOU... HURT?
DON'T WORRY ABOUT ME!!
MELAN, PLEASE GET BACK IN YOUR BOTTLE!!
ONCE YOU'RE BACK, YOUR INJURY WILL HEAL, RIGHT?!
I CAN'T... THOSE TWO WILL COME AFTER YOU.
WHAT ARE YOU TALKING ABOUT, MELAN? YOUR WING'S BROKEN... AND YOUR LEGS ARE DANGLING...
HOW CAN YOU GO ON FIGHTING?
BUT IT'S MY DUTY TO PRO-TECT YOU.
YOU'RE CRAZY!! IF YOU DIE, YOU WON'T BE DOING ANY DUTY!!

SO, JUST LIKE A PRINCE AND A KNIGHT, HUH?
SWOOP
MELAN, PLEASE DON'T DIE...
MARIN ...
MARIN...!
squeeze
SORRY TO INTER-RUPT, BUT...
I'LL HAVE TO TAKE YOU HOME.
.....
grit

MELAN
...
IF SHE WASN'T MAUREEN...
...I'D KILL HER!!

HMM?
drip
drop
drop

GRANNY!!

ゴロン
SHE GOT IN MY WAY.
GRAN ...
UH... AH... UUH...
THIS TIME ...
WAIT, ERYUN!
HUH ?!
CHECK MAUREEN'S BIOLO-GICAL DATA.

ドク
GRAN... GRANNY...?
ガ
ク
!?

OH, WOW! LOOK...
おぎゃー
おぎゃー
おぎゃー
OUR MARIN HAS COME BACK!!
GEN, IT'S MARIN!
AN ABAN-DONED BABY?
NOOOOOO! MARIN!! MARIN!!
MOTO, THE BOMBS ARE COMING. LET'S GET OUTTA HERE!!
MARIN!
MARIN!!

GEN ...
IF MARIN DIES, I'LL DIE TOO.
TRUST ME, IF YOU LIVE, YOU WON'T REGRET IT...
LIVE. LET'S LIVE. PLEASE LIVE!!
GEN...

WHAT?
Dear Moto,
I love you.
Yours always,
Gen
カサ
かぁーっ!

GRANNY!!
GRAN...
GRANNY!!
AAH... MARIN...
GO GET AWAY... QUICK.
NO, NO, NO! I'M STAYING WITH YOU, GRANNY!!
MARIN... I HAD A HAPPY LIFE.
FOR YOU-- WHO GAVE ME THAT HAPPI-NESS.
DON'T DIE! WE'LL CALL AN AMBULANCE!!
NOW I WANT TO DO SOME THING FOR YOU...
NO! NO! NOOOO!!
MARIN, YOU ARE A GOOD GIRL.

YOU'RE SO SWEET AND GOOD-NATURED, AND YOU GAVE US SOME-THING TO LIVE FOR.
ONCE YOU ARRIVED, OUR LONESOME HOME AND THE QUIET ROW HOUSE CHANGED AND BECAME A LIVELY PLACE.
SO...
YOU MUST LIVE, MARIN.
GEN, WE HAD A GOOD LIFE, DIDN'T WE?
MARIN ...
IF YOU LIVE, YOU WON'T REGRET IT.
GEN WAS RIGHT.

PLEASE
LIVE ON...
GRANNY!!

HA HA HA HA!!
MARIN ...
GRANNY ...
YOU FOOL, MELAN BLUE.
THE *THING* YOU'RE PROTECTING WITH YOUR LIFE...
HAVE YOU VER TAKEN THE TIME O CHECK HAT *IT* IS?
WHAT ...?
...I JUST CHECKED THE BIO-LOGICAL DATA ON MAUREEN.
ERYUN GOT THE SAME RESULT AS I DID.
MELAN ...
SHE LOOKS EXACTLY LIKE MAUREEN, BUT SHE'S A FAKE.
HE'S NOT CRACE!!

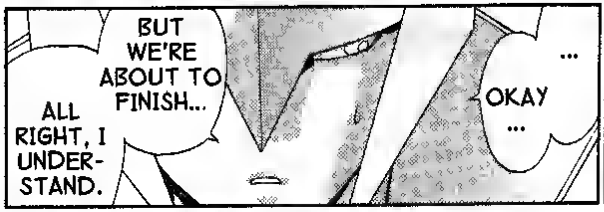
WHAT...
DID YOU SAY?!
YOU NO LONGER HAVE A REASON TO PROTECT THAT CHILD.
NO WAY?!
HOW?!

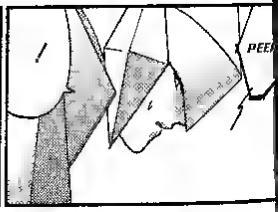
HEY PYON ...
LET'S KILL MELAN RIGHT HERE AND NOW.
WHAT ...?
SINCE THAT ONE IS A FAKE...
..WE'VE GOT TO LOOK FOR THE REAL ONE RIGHT AWAY.
MELAN'S IN THE SAME BOAT...
...AND THAT MEANS HE'LL INTERFERE AND TRY TO STOP US.
TRUE, BUT WHAT ARE WE GOING TO DO ABOUT ....
THE DAY OF PASCA?
WE NEED ALL THREE TRINITY SWORDS-MEN.
...ALL WE NEED IS HIS BIO-LOGICAL DATA.
VERY WELL.
JUST LET ME TERMINATE HIM.
WE'RE MANUFAC-TURED...
ﾁｷｰﾝ!

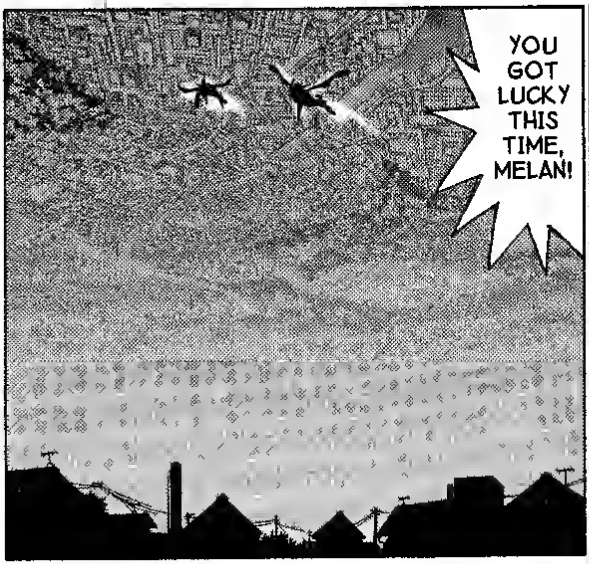
MELAN
BLUE,
SUCH A
PROUD
GUN-
SWORDS
MAN.
MARIN
IS NOT
CRACE?
BUT
IT'S
NOT
POSSI-
BLE...
FARE-
WELL!!
STOP
THAT!!
HUH?!

SHUT UP, IMPOSTER !!
STOP THAT!
AW!!
IF YOU KILL ANYONE ELSE...
I WILL NOT TOLERATE IT!!

HUH?
WHAT'S THIS POWERFUL FORCE?
IS... IT?
BUT IT CAN'T BE?!

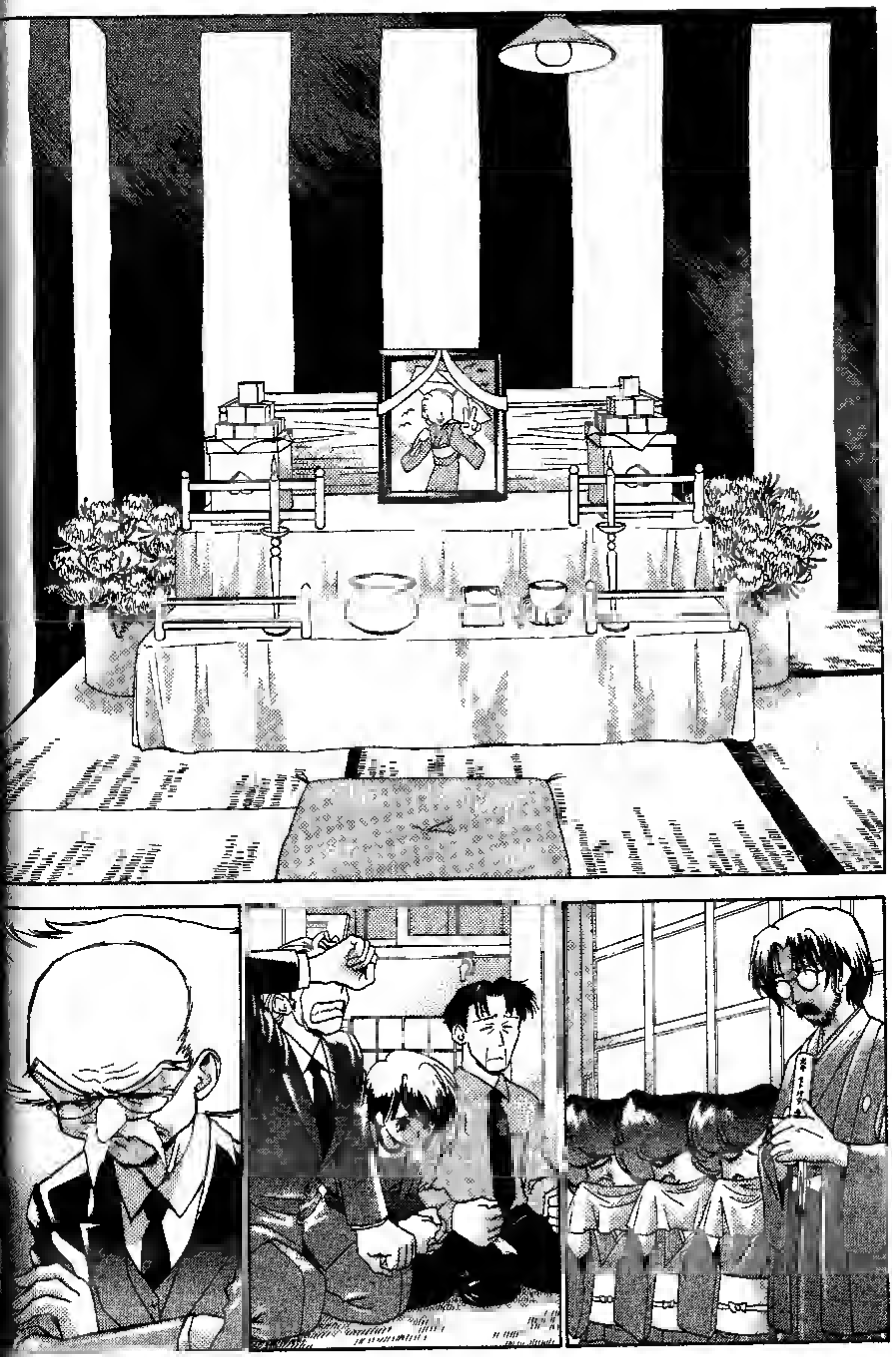

ALL RIGHT, I UNDER-STAND.
BUT WE'RE ABOUT TO FINISH...
...
OKAY ...

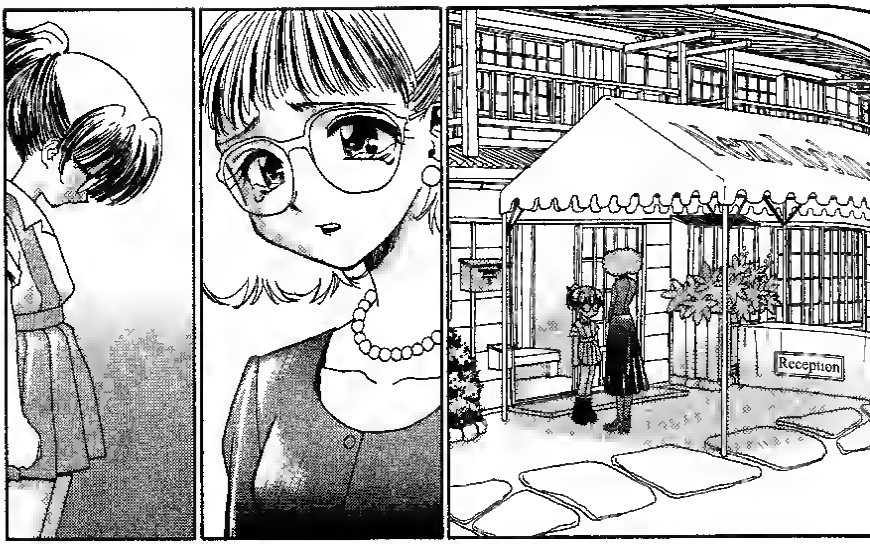


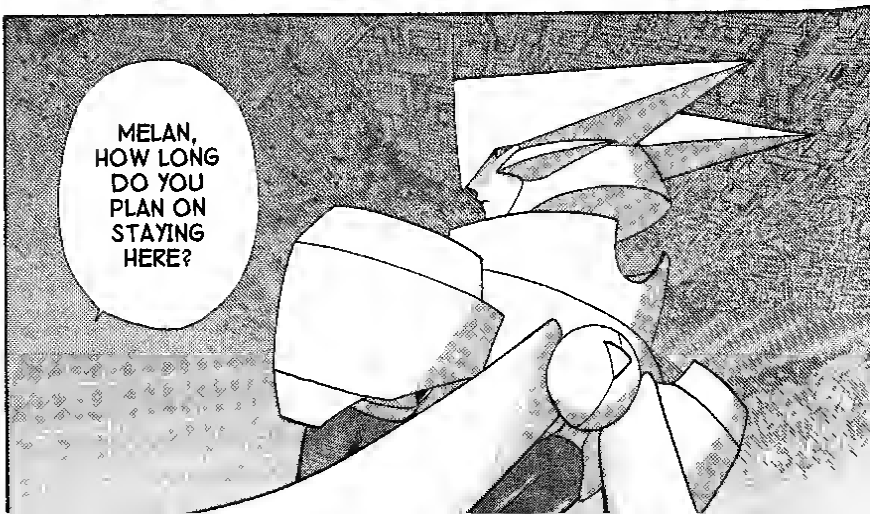

YOU GOT LUCKY THIS TIME, MELAN!

LET'S GO!
ERYUN, WE'VE BEEN ORDERED TO RETURN.

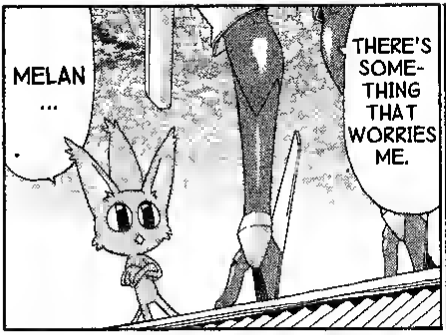
.....
EVEN IF MARIN IS NOT CRACE ...
...THE OVER-POWER-ING FORCE WAS CLEARLY ...
... MAUREEN'S POWER!!

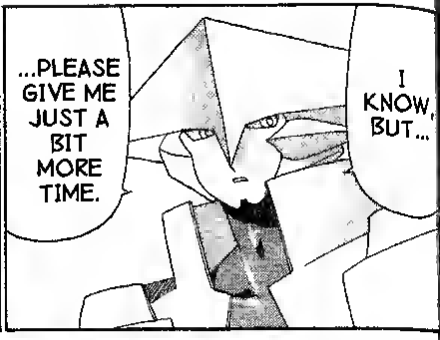


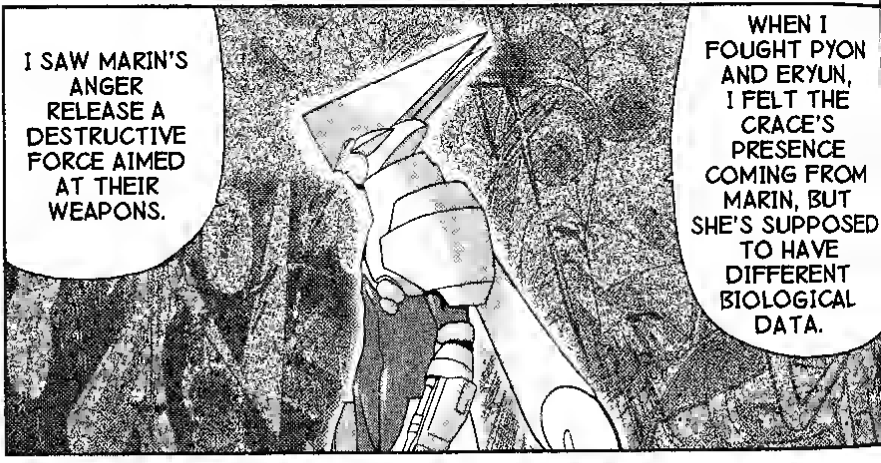

Reception


MELAN, HOW LONG DO YOU PLAN ON STAYING HERE?

DIRECTOR LOLO.
!
DIRECTOR OF LIFE-IMPROVEMENT COMMITTEE
ARE YOU GIVING UP ON CRACE-LESS BRIGADOON?
NO, DON'T WORRY. I WILL FIND CRACE... THE REAL MAUREEN.
MARIN ASAGI IS THE WRONG GIRL. WE DON'T NEED HER.
WELL THEN, HOW COME YOU'RE HERE?
THE REAL MAUREEN MIGHT BE FOUND AND TERMINATED AT THIS VERY SECOND.


MELAN ...
THERE'S SOMETHING THAT WORRIES ME.


...PLEASE GIVE ME JUST A BIT MORE TIME.
I KNOW, BUT...

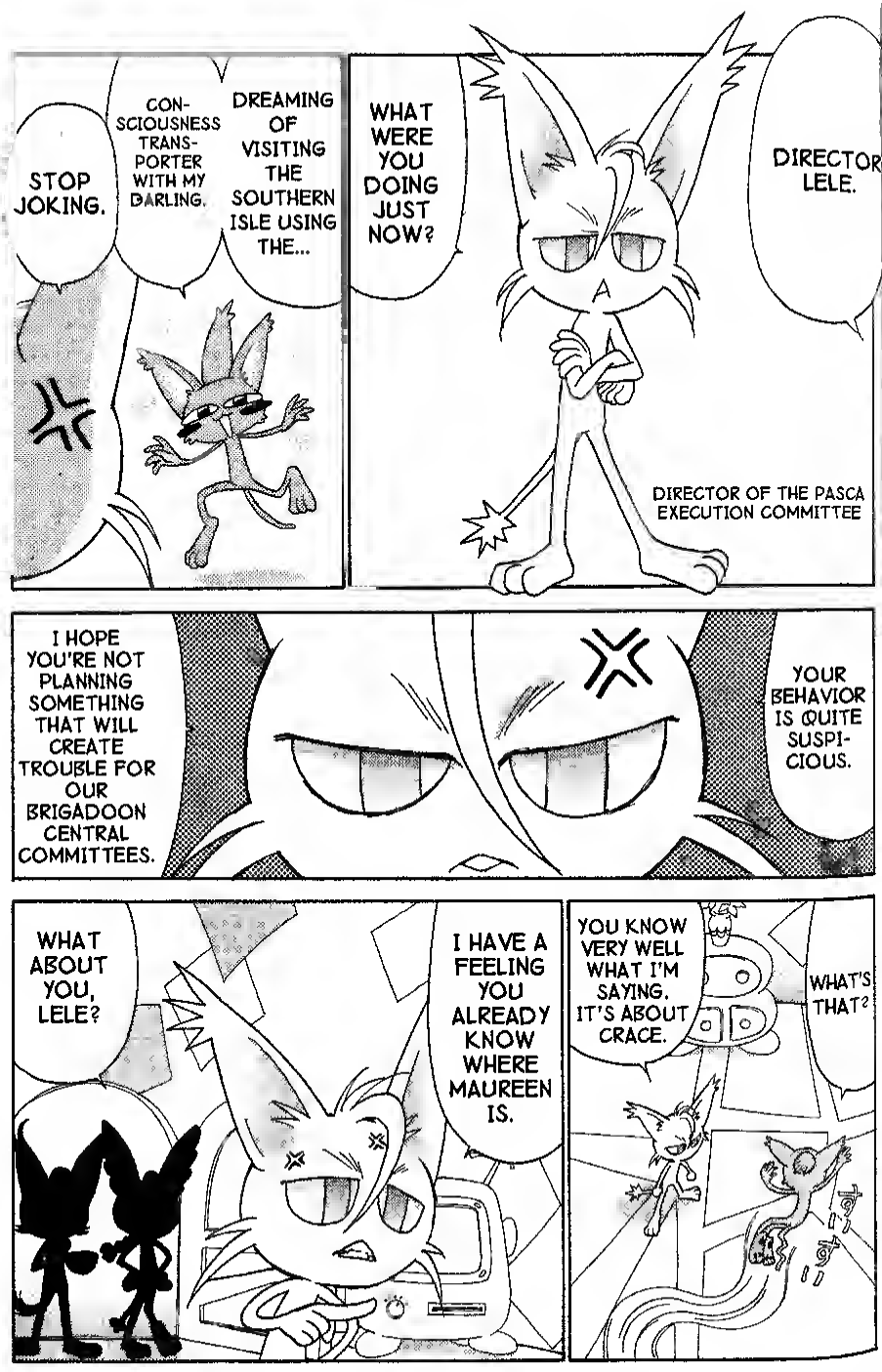

I SAW MARIN'S ANGER RELEASE A DESTRUCTIVE FORCE AIMED AT THEIR WEAPONS.
WHEN I FOUGHT PYON AND ERYUN, I FELT THE CRACE'S PRESENCE COMING FROM MARIN, BUT SHE'S SUPPOSED TO HAVE DIFFERENT BIOLOGICAL DATA.

THANK YOU, DIRECTOR LOLO.

TOMORROW
ALL RIGHT, YOU HAVE ONE MORE DAY.
...YOU RESUME THE SEARCH FOR THE REAL MAUREEN.

IT'S ONLY BECAUSE WE ARE...
IT'S A CHIVALRIC MERCY.

... ACCOMPLICES IN KIDNAPPING MAUREEN.
...HE'S PUTTING HIS FEELINGS BEFORE HIS JOB.
OH WELL, MELAN ...
ポっ!
HEY, LOLO.
LOVE IS BLIND, HUH?


STOP JOKING.
CONSCIOUSNESS TRANSPORTER WITH MY DARLING.
DREAMING OF VISITING THE SOUTHERN ISLE USING THE...
WHAT WERE YOU DOING JUST NOW?
DIRECTOR LELE.
DIRECTOR OF THE PASCA EXECUTION COMMITTEE
I HOPE YOU'RE NOT PLANNING SOMETHING THAT WILL CREATE TROUBLE FOR OUR BRIGADOON CENTRAL COMMITTEES.
YOUR BEHAVIOR IS QUITE SUSPICIOUS.
WHAT ABOUT YOU, LELE?
I HAVE A FEELING YOU ALREADY KNOW WHERE MAUREEN IS.
YOU KNOW VERY WELL WHAT I'M SAYING. IT'S ABOUT CRACE.
WHAT'S THAT?

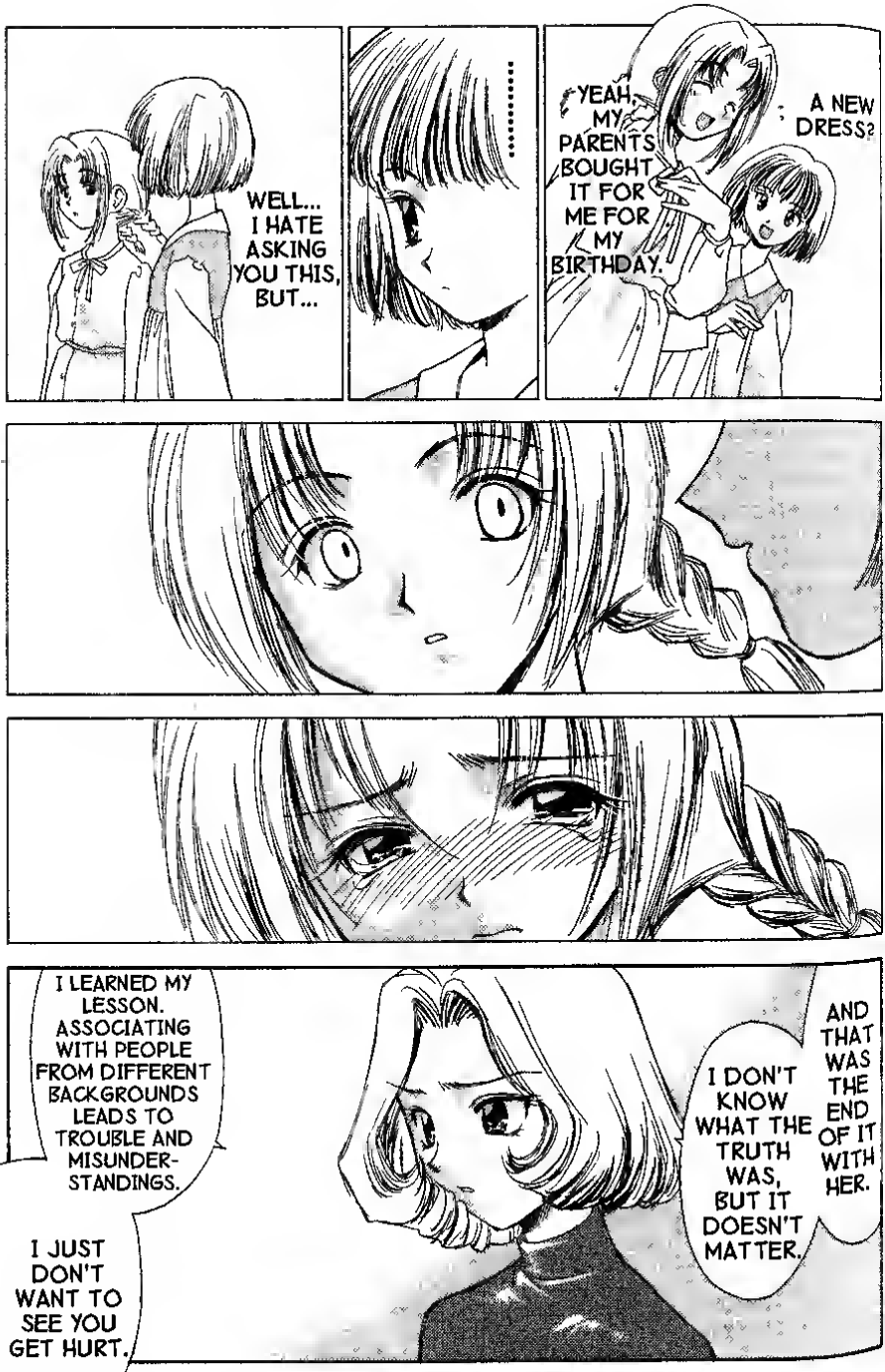
...LULU, DIRECTOR OF THE IME SPACE SSERVATION OMMITTEE
LALA, THE DIRECTOR OF THE ECOLOGY MAINTENANCE COMMITTEE.
AND...
INSTEAD, FROM WHAT I'VE FOUND OUT...
ブイブイ
LELE! YOU'RE THE ONE DIRECTING THE SEARCH FOR MAUREEN, BUT YOU HAVEN'T MADE ANY PROGRESS.
THAT'S NEWS TO ME.
N-NO, THAT TURNED OUT TO BE AN IMPOSTER. I HAD PYON AND ERYUN INVESTIGATE.
...THE MONOMAKIAS YOU SENT ATTACKED AND NEARLY KILLED AN INNOCENT GIRL.
ドキーン!

WHAT'S THIS ALL ABOUT ?
YOU HAVEN'T REPORTED ANYTHING TO THE CENTRAL COMMITTEES AT ALL!
TAKE IT EASY.
LET'S EAT THESE DELI-CIOUS SWEETS.
I WAS ABOUT TO...
WELL, WELL, ALL OF YOU.
MELAN, I COUNT ON YOU...
SORRY, EVERY-ONE.
I CAN'T REVEAL THE TRUTH WITHOUT KNOWING WHO'S THE ENEMY AND WHO'S NOT.

WHAT DO I MEAN? I DON'T WANT YOU TO BE ASSOCIATED WITH MY DAUGHTER.
WHAT DO YOU MEAN?
PLEASE LEAVE.
wince
IT'S A FAMILY DECISION. PLEASE LEAVE US ALONE.
IS THAT WHAT MOE WANTS?
..YOU SEEM LIKE YOU'RE BEGGING FOR MONEY OR SOMETHING.
I'M SORRY. I KNOW YOU'RE ALONE NOW WITH NO RELATIVES TO SPEAK OF, BUT THE WAY YOU'RE STANDING IN FRONT OF OUR HOUSE...
...I HEARD ABOUT YOUR GRANDMOTHER.
!!
PLEASE... I JUST WANT TO SEE MOE THIS ONCE.
I MIGHT NEVER SEE HER AGAIN.
MISS ASAGI...

THAT'S HORRIBLE, MOM!!
WAIT, MOE.
I'M GOING TO SEE MARIN.
EVEN IF YOU WANTED HER TO LEAVE, THAT WAS WRONG.

HER FAMILY HAD A HUGE DEBT...
.....?
JUST LIKE YOU, I HAD A BEST FRIEND...
I'M DOING THIS FOR YOU.
OKAY... THANKS. I'LL COME BY.
WHY DON'T YOU COME VISIT ME, THEN? I CAN LOAN YOU A NEW BOOK I JUST GOT.
I'M SORRY, BUT I CAN'T. I DON'T HAVE MONEY.
HEY, LET'S GO TO GINZA! WE'LL SHOP ALL SUMMER.
...BUT...
I DOUBT IT...
I LOOKED FOR IT EVERYWHERE, BUT I CAN'T FIND IT.
WHERE'S MY WALLET? I THOUGHT I LEFT IT ON THE DRESSER.


WELL... I HATE ASKING YOU THIS, BUT...
.....
A NEW DRESS?
YEAH, MY PARENTS BOUGHT IT FOR ME FOR MY BIRTHDAY.
I LEARNED MY LESSON. ASSOCIATING WITH PEOPLE FROM DIFFERENT BACKGROUNDS LEADS TO TROUBLE AND MISUNDER-STANDINGS.
I JUST DON'T WANT TO SEE YOU GET HURT.
I DON'T KNOW WHAT THE TRUTH WAS, BUT IT DOESN'T MATTER.
AND THAT WAS THE END OF IT WITH HER.

MARIN!!
MOM ...
THAT'S THE DETECTIVE WHO TRIED TO ARREST ME...
HEY, MARIN ASAGI!
I HEAR YOU'RE THE LAST HOPE FOR ALL HUMANS. I CAN'T LET YOU GET KILLED.
I PERSONALLY DON'T CARE ABOUT YOU, BUT...
A HUGE AMOUNT OF EVEN DESTRUCTION HAS BEEN HAPPENING LATELY, SO TAKE GOOD CARE OF YOURSELF.

THE LAST HOPE, HUH...
SORRY.
IT WAS A MISTAKE.
WHAT AM I SUPPOSED TO TELL MR. PRESIDENT?
AH...!
MARIN, DON'T GO THAT WAY!
?
I BELIEVE EVEN DESTRUCTION WILL TAKE PLACE OVER THERE.
ALOMA.

NO WAY... WASN'T MARIN THE *KEY*?!
TELL ME WHAT HAP-PENED.
YOU GUESSED WRONG.

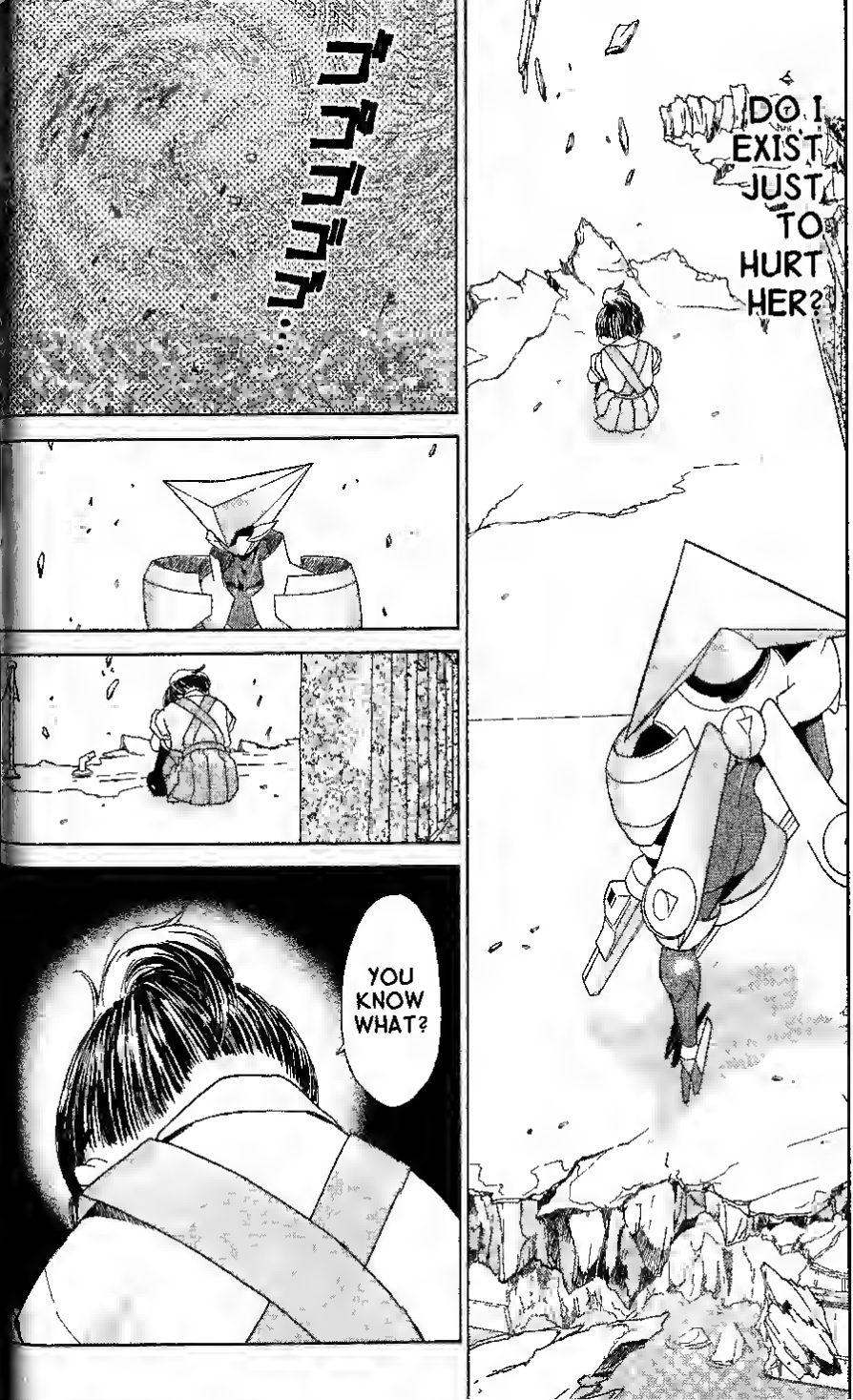
HAVE YOU SEEN MARIN?
OH, MELAN... I'M GLAD YOU'RE HERE.
MARIN..
HELP!
YOU'RE THE ONLY ONE WHO CAN MOVE HER HEART NOW!

MARIN, IT'S DANGEROUS OVER HERE. LET'S GO HOME.
MELAN ...
I DON'T HAVE A HOME ANYMORE.
THAT KONTON DESTROYED IT.
GO HOME? WHERE?
ANYWAY, THEY MIGHT BE KILLED IF THEY'RE NEAR ME.
AT THE ROW HOUSE, THEY WOULDN'T KNOW WHAT TO DO WITH ME. I'D BE A BURDEN.
I LOST BOTH GRANNY AND GRANDPA.

HMM ...
IF THAT'S TRUE...
...
YOU'RE NOT MAUREEN.
THAT WON'T HAPPEN.
YOU DON'T HAVE TO PROTECT ME ANYMORE
THAT'S ...
!!

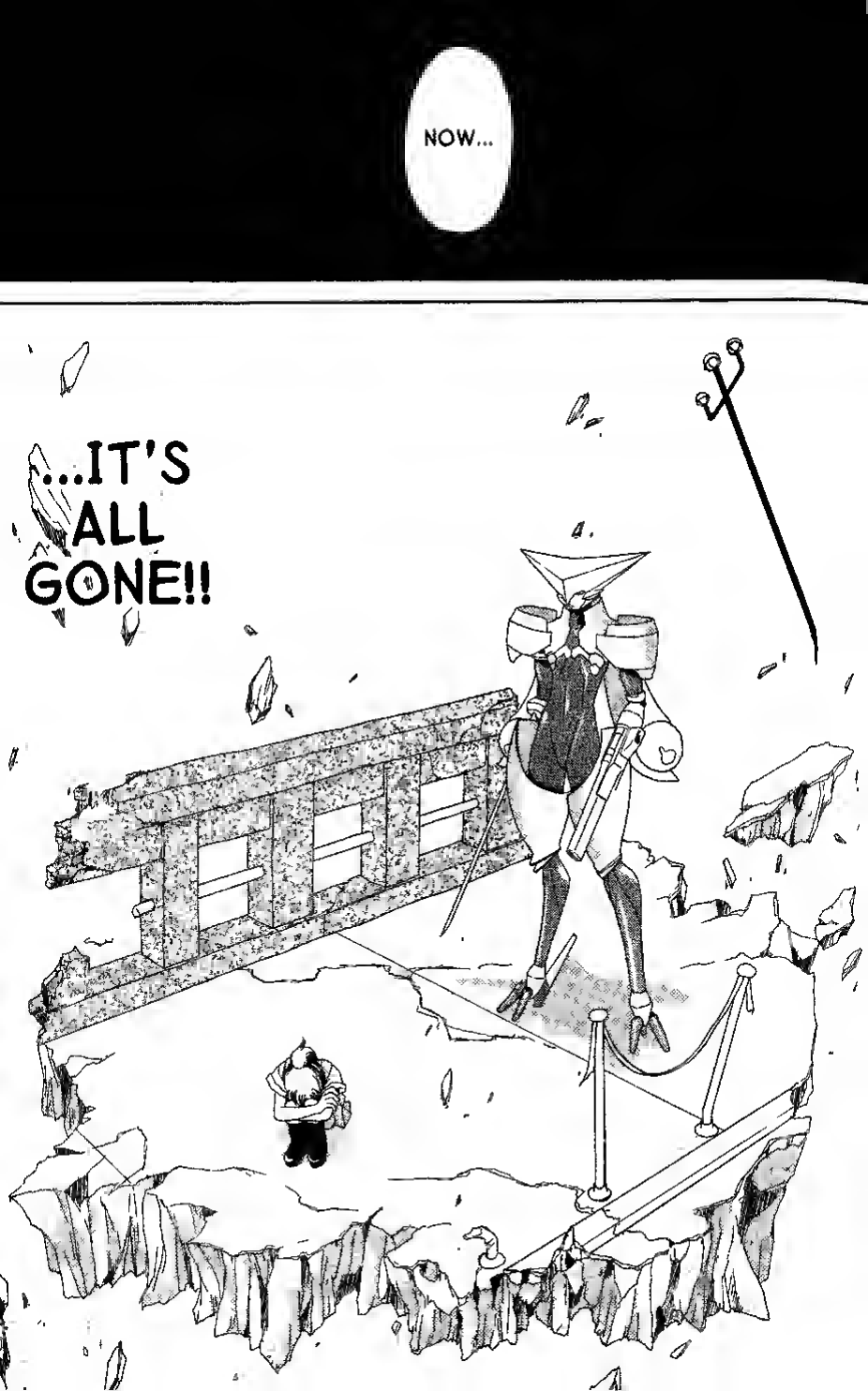
ゴゴゴゴ…
IT'S STARTED!! THE EVEN DESTRUCTION!!
MARIN, LET'S GET OUT OF HERE!!
OTHERWISE, YOU'LL FALL DOWN TO BRIGADOON!!
SLIT

HURT BY THE SWORD ...
AH ...
OUCH ...
I'M GOING TO AN ORPHAN-AGE. MY TEACHER SAID I SHOULD.
I DON'T CARE ANY-MORE.
JUST LEAVE.
LET ME DIE...


ゴゴゴゴゴ…
DO I EXIST JUST TO HURT HER?
YOU KNOW WHAT?

WHEN I WAS LITTLE ...
...I USED TO WONDER WHY I DIDN'T HAVE A MOTHER OR FATHER.
AND I WONDERED WHY WE DIDN'T HAVE MUCH MONEY.
I WAS BULLIED ALL THE TIME.
WHENEVER I TRIED TO FIGHT BACK, MORE KIDS BULLIED ME.
THEY CALLED ME "ORPHAN BRAT" AND "FILTHY POOR."
BUT I DIDN'T CRY.
I DIDN'T WANT GRANNY AND THE OTHERS ... TO WORRY ABOUT ME, SO I KEPT SMILING.
BUT...
I'M JUST AN ORDINARY GIRL.
I'M JUST A 13-YEAR-OLD.

I WANTED TO WEAR A NEW DRESS INSTEAD OF AN OLD SECONDHAND ONE.
I WANTED TO EAT WELL AND STUFF MYSELF LIKE OTHER KIDS.
I WANTED A COOL DAD AND A CARING MOM AND...
NICE FRIENDS.
THERE WERE SO MANY THINGS I WANTED ...
...BUT I DIDN'T COMPLAIN.
I HAD MY FAMILY AND MOE.


NOW...
...IT'S ALL GONE!!

I FEEL LIKE IT'S MY FAULT!
THAT DETECTIVE GOT HURT... PEOPLE ALL AROUND THE WORLD WERE VICTIMIZED.
DO I HAVE TO LOSE EVERYTHING I CARE ABOUT?
I WASN'T EVEN CRACE!!
I'M SORRY ...
JUST LEAVE ME ALONE!!

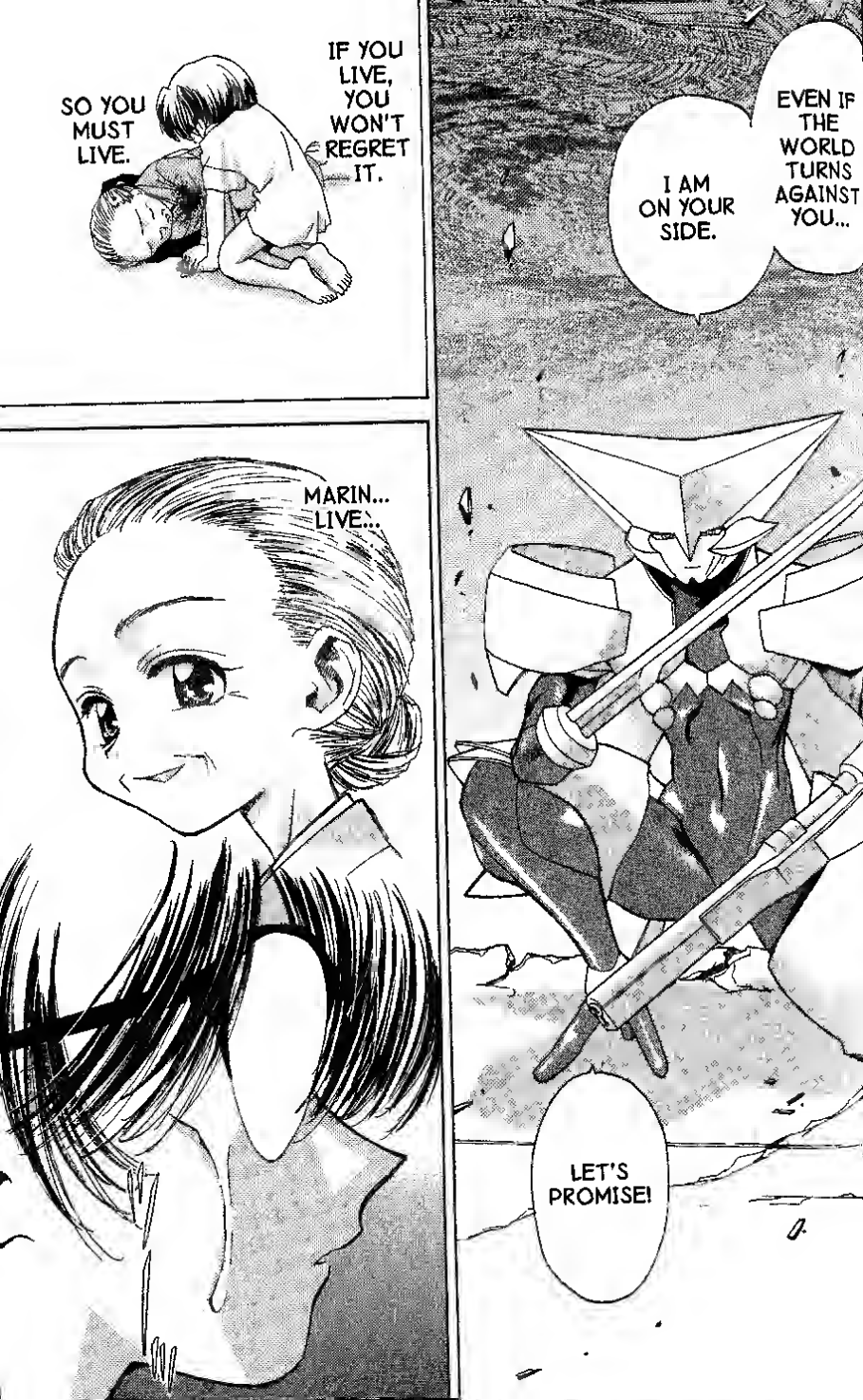
MARIN ...
YOUR JOB IS TO PROTECT CRACE.
YOU DON'T HAVE TIME TO WASTE.
JUST GO AWAY!!
GO!! GO!!
JUST GO!!
BEFORE I SAY SOMETHING I REGRET!

WHOA!!
ブンブン
MELAN
...

I AM NO VALUE TO YOU, MELAN...
I'M TELLING YOU!!
GO! LEAVE, QUICKLY!
IF THAT WAS TRUE, I WOULDN'T BE HERE.

I'M A MONO-MAKIA. I WAS MANU-FACTURED TO ACCOMP-LISH A TASK.
IT BOTHERS ME SOMETIMES. IT MAKES ME FEEL EMPTY INSIDE.
PROTECTING MY WORLD... YES, IT'S A NOBLE CAUSE.
BUT, MARIN...
ONCE I MET YOU, AND ONCE I SPENT TIME WITH YOU, SOMETHING CHANGED.
I CHANGED.
INSTEAD OF SIMPLY DOING MY JOB PROTECTING CRACE, I CAME TO REALLY *WANT* TO PROTECT *YOU*.
IT'S BECAUSE OF YOU THAT I WANT TO PROTECT THE EARTH.
IT DOESN'T MATTER IF YOU'RE CRACE OR NOT!

PLEASE LIVE.
I...
I...
EVEN IF I LIVE...


EVEN IF THE WORLD TURNS AGAINST YOU...
I AM ON YOUR SIDE.
LET'S PROMISE!
IF YOU LIVE, YOU WON'T REGRET IT.
SO YOU MUST LIVE.
MARIN... LIVE...

うあああ
nod
I WANT TO... LIVE...
IF YOU ACCEPT ME FOR WHO I AM...

I'M JUST A LIVING WEAPON, AND IT SHOCKS ME THAT I FEEL THIS WAY.
I WISH I COULD WIPE AWAY YOUR TEARS. I HATE MY HANDS.
I WILL NOT CRY!
NO MORE!
wipe

MELAN, I'LL HELP YOU LOOK FOR MAUREEN.
THANK YOU.
YOUR THOUGHTS MEAN A LOT..
...BUT IT'S A DANGER-OUS JOB.
OH...
I'D BE A BURDEN, I SUPPOSE.
YOU KNOW, I HAVE MY DREAM TOO.
I'LL FIND A GREAT HUSBAND AND HAVE KIDS, AND--
WELL THEN, I'LL BE ROOT-ING FOR YOU!! GOOD LUCK.
THANKS!

OH,
NO...
WHY AM I FEELING EMBAR-RASSED?
?
I EVEN HAVE A CLUE ABOUT MY PARENTS.
THIS BEAUTIFUL POCKET WATCH...
..I'M SURE I'M FROM A WEALTHY FAMILY!

WH-
WHAT?!
!!
THIS
LIGHT...
THIS
WAVE.
WHOA
!!
I KNOW
IT!!

WHAT?!

MAUREEN!!

relation.8
MARIN AND MAUREEN

ゴゴゴゴゴゴ
MARIN...
ゴゴォ

LOOKS LIKE THE DAY OF PASCA IS IMMINENT.
SHE'S MAUREEN ...
SHE'S GORGEOUS...
Ahhh...
TELL ME, MELAN BLUE...

I AM CRACE, THE STABILIZER OF BRIGADOON, BUT WHY AM I ON EARTH?
THAT'S RIGHT, MELAN.
YOU CAN TELL US NOW, CAN'T YOU? ABOUT THE DAY OF PASCA...
...EVEN DESTRUC-TION, AND MELAN'S JOB...
THE TIME HAS COME.
I'LL TELL YOU EVERY-THING.
IS THAT OKAY, DIREC-TOR LOLO?

YOU KNOW EACH OTHER?!
WELL ...
LOLO!!
HELLO!
A YEAR AGO IN BRIGA-DOON TIME...
...A 100 YEARS AGO IN EARTH TIME...
...IT WAS I WHO BROUGHT THE PLAN FOR CAPTURING MAUREEN TO MELAN.
IT WAS WHEN WE WERE BUSY PREPARING FOR THE DAY OF PASCA.

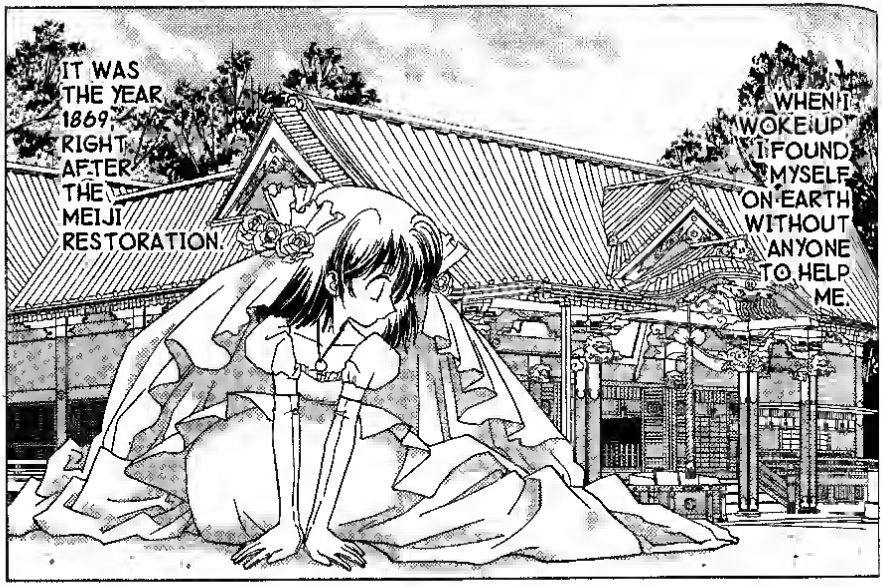
THE DAY OF PASCA IS WHEN WE PRACTICE RITUALS IN ORDER TO AVERT A COLLISION OF TIME AND SPACE.
EARTH FUNNY WORLD <100 YEAR CYCLE>
<COLLISION OF TIME AND SPACE>
BRIGADOON <1 YEAR CYCLE>
THE EARTH AND BRIGADOON EXIST IN PARALLEL WORLDS, AND ONCE EVERY 100 YEARS, THEY COME CLOSE TO ONE ANOTHER.
THE TWO WORLDS WOULD ...
THAT MEANS ...
WHAM!!
FOR THAT RITUAL, WE REQUIRE CRACE, THE CENTRAL STABILIZATION UNIT, AND THE TRINITY SWORDSMEN, WHICH INCLUDES MELAN.
I WAS ANXIOUS ABOUT A CONSPIRACY BREWING AROUND CRACE, SO I...
ALONG WITH MY BEST FRIEND, NENE, THE DIRECTOR OF THE PEACE ENFORCEMENT COMMITTEE, AND MELAN, ONE OF THE TRINITY SWORDSMEN, BEGAN INVESTIGATING THE MATTER.
HE...?
IN OTHER WORDS, CRACE IS A DEVICE FOR STABILIZING BRIGADOON.
IF ANY ONE OF THEM IS MISSING, WE CANNOT HAVE A PROPER DAY OF PASCA, AND THE TWO WORLDS WILL PHYSICALLY COLLIDE.

ONE DAY ....
...BUT I WAS RIGHT.
I HAD HOPED IT WAS JUST ONE OF MY WORRIES ...
NENE ?!
LOLO ...
THERE'S A VARIABLE INTENT ON KILLING MAUREEN AND DESTROYING BRIGADOON.
AND IT'S...
WHY?! WHAT HAP-PENED?!
DON'T WORRY ABOUT ME, BUT LISTEN ...

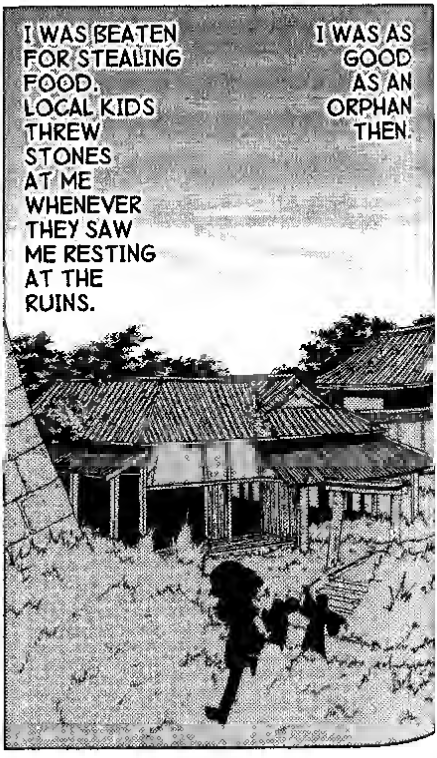
うおおお

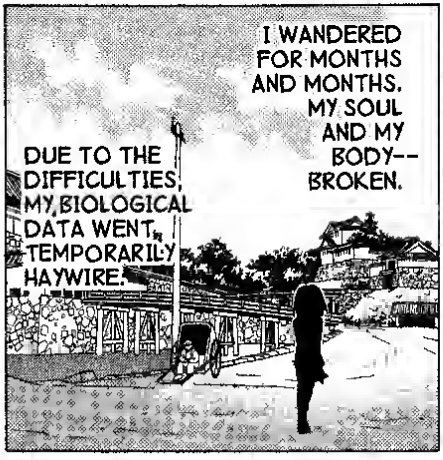
WHILE SHE WAS ASLEEP INSIDE THE BOTTLE.
BUT WE COULD NOT LOWER OUR GUARD, AND WE DECIDED TO SEND MAUREEN TO EARTH FOR HER SAFETY.
THAT'S THE WHOLE TRUTH ABOUT MAUREEN'S KID-NAPPING.
...DIRECTOR LOLO DIDN'T WANT TO INVOLVE ANYONE ELSE.
MARIN ...
IF THAT WAS THE REASON, YOU COULD'VE TOLD US SOONER.
IF WE ACT UPON OUR PLAN NOW, WE CAN SAVE BOTH BRIGADOON AND EARTH.
YOU MUST PROMISE NEVER TO TELL ANYONE ABOUT THIS UNTIL WE REMOVE THE VARIABLE.
TO COMMIT SUCH A SERIOUS CRIME WITHOUT TALKING TO ANYONE ELSE TROUBLED ME.
IF MAUREEN LEAVES BRIGADOON, THE CENTRAL UNIT LOSES ITS CONTROL

MAUREEN, YOU'VE CHANGED.
ANY-WAY, THAT'S THAT.
LOLO ...
100 YEARS AGO, I REMEMBER YOU LOOKING A LOT LIKE MARIN.
ALTHOUGH YOUR BIOLOGICAL DATA HASN'T.
TRUE... YOUR APPEARANCE HAS CHANGED...
LIFE ON EARTH ALTERED ME.
chuckle
THAT'S WHY I IMMEDIATELY MISTOOK YOU FOR MAUREEN.
WHAT!! ME?


IT WAS THE YEAR 1869, RIGHT AFTER THE MEIJI RESTORATION.
WHEN I WOKE UP I FOUND MYSELF ON EARTH WITHOUT ANYONE TO HELP ME.

CRIMINALS ALMOST GOT ME. I WAS LUCKY I ESCAPED.


I WAS BEATEN FOR STEALING FOOD. LOCAL KIDS THREW STONES AT ME WHENEVER THEY SAW ME RESTING AT THE RUINS.
I WAS AS GOOD AS AN ORPHAN THEN.


I WANDERED FOR MONTHS AND MONTHS. MY SOUL AND MY BODY-- BROKEN.
DUE TO THE DIFFICULTIES, MY BIOLOGICAL DATA WENT TEMPORARILY HAYWIRE.

DURING OUR ESCAPE, I WAS COMPLETELY DEPLETED, AND I HAD TO REMAIN IN MY BOTTLE AND WAIT.
FORGIVE ME, MAUREEN.
WHAT A ROUGH TIME...
IT WAS MY FAULT YOU HAD TO SUFFER SO MUCH.
FORGIVE ME.
I COULDN'T FOLLOW UP.
ME TOO... ONCE MAUREEN DISAPPEARED, THERE WAS AN UPROAR INSIDE THE CENTRAL COMMITTEES.
BY THAT TIME, I DID NOT TRUST ANY HUMANS.
IF YOU HAVE NOWHERE TO GO, COME ALONG WITH US.
IN THE END, I MET A COUPLE WHO KINDLY TOOK ME IN.

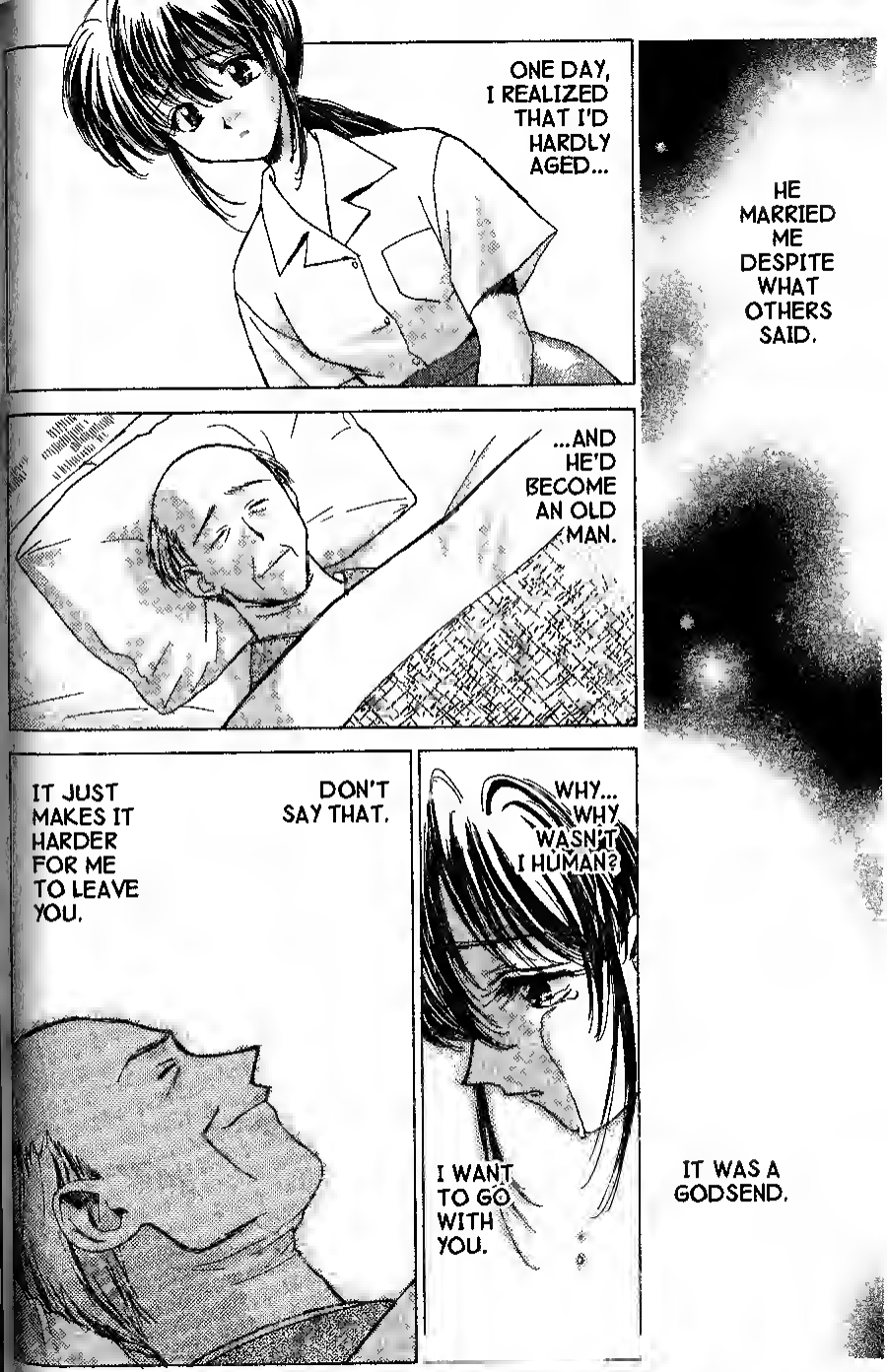
YOU KNOW, WE HAVE A CHILD ABOUT YOUR AGE. WE CAN'T JUST LEAVE YOU LIKE THAT.
YOU MUST BE HUNGRY. WE DON'T HAVE MUCH, BUT WE HAVE SOME PORRIDGE.
yum
HEY, SLOW DOWN, OTHERWISE YOU'LL CHOKE.
がっ
がっ
がっ
がっ

SEE? IT FITS PERFECTLY!!
YOU'LL LOOK GREAT IN THE KIMONO I WORE WHEN I WAS YOUR AGE.
YOU ARE A VERY GOOD-LOOKING GIRL.
THAT NIGHT, I FELL ASLEEP CRYING.
I WAS SO HAPPY, I COULD FALL ASLEEP WITHOUT FEAR.

BUT...
MY SENSE OF TIME WAS SO DIFFERENT FROM THEIRS.

PEOPLE LOOKED AT ME IN A FUNNY WAY.
DURING THOSE 40 YEARS, MY APPEARANCE HARDLY CHANGED.
EVENTUALLY, THEY PASSED AWAY.
JUST WHEN I THOUGHT I HAD NO ONE...
THE COUPLE COVERED FOR ME BY TELLING EVERYONE I HAD A RARE DISEASE.
IT WAS THE COUPLE'S GRANDSON.
WILL YOU MARRY ME?

BUT, I COULDN'T LIE TO HIM WHEN I LOOKED INTO HIS EYES.
I WAS ALWAYS AFRAID OF REVEALING MY TRUE IDENTITY.
WHAT?
I KNOW.
I'M AFRAID I'M NOT YOUR KIND.
ISN'T THAT REASON ENOUGH TO MARRY YOU?
I LOVE YOU, AND I WANT TO PROTECT YOU.
EVEN IF WE MARRY, WE WON'T BE ABLE TO HAVE CHILDREN.
THAT'S NOT A PROBLEM.
ARE YOU SERIOUS?


ONE DAY, I REALIZED THAT I'D HARDLY AGED...
HE MARRIED ME DESPITE WHAT OTHERS SAID.
...AND HE'D BECOME AN OLD MAN.
IT JUST MAKES IT HARDER FOR ME TO LEAVE YOU.
DON'T SAY THAT.
WHY... WHY WASN'T I HUMAN?
I WANT TO GO WITH YOU.
IT WAS A GODSEND.

...I'M GLAD WE MET.
I HAVE NO REGRETS. WHETHER YOU'RE "HUMAN" OR NOT...
THAT WAS AROUND THE TIME WORLD WAR II ENDED.
PEOPLE SHOULDN'T THINK WITH *THIS*.
I TOTALLY AGREE WITH HIM!!
LET ME TELL YOU...!

IF YOU LOVE SOMEONE, SOCIAL STATUS AND RACE SHOULDN'T MATTER.
IN-STEAD, THEY SHOULD *FEEL* RIGHT *HERE.*
I UNDER-STAND HIM.
SOME WOULD DISCRIMINATE.
OTHERS WOULD ADORE AN ORPHAN.
THERE'RE SOME MONOMAKIAS THAT TRIED TO KILL ME.
BUT THERE'S ANOTHER MONOMAKIA WHO'D GIVE HIS LIFE TO SAVE MINE.

I UNDER-STAND IT TOO.
MARIN ...
SO THEN WHAT HAPPENED, MAUREEN?
ONE DAY, I NOTICED SOMETHING UNUSUAL HAPPENING TO MY BODY.
SIGH
I WENT ON LIVING MY LIFE AND WAITED FOR SOMEONE FROM BRIGADOON TO COME AND GET ME, BUT...

I THOUGHT PERHAPS IT WAS BECAUSE I'D LIVED ON EARTH SO LONG— AN UNNATURAL THING FOR MY BODY.
MY BIOLOGICAL DATA WAS CHANGING.
ACTLY.
NO WAY... BIOLOGICAL SEGMENTATION?
IF IT DID CHANGE, I'D LOSE MY POWER AS CRACE...
...AND BRIGADOON WOULD BE DESTROYED...
THERE WAS ONLY ONE WAY TO AVOID THAT.
THAT'S SO RISKY!
They say an escapee cannot choose a road.
YOU WEREN'T EVEN INSIDE BRIGADOON'S CENTRAL NUCLEUS.
THAT WAS THE ONLY WAY.
FOR BRIGADOON AND EARTH ...
THE PLANETS I LOVE...
KNOWING THE RISK, I ATTEMPTED IT.

...LEAVING A BIOLOGICAL REPLICA.
BIOLOGICAL SEGMENTATION... IN OTHER WORDS...
THEN...

I DECIDED TO WAIT INSIDE THE BOTTLE FOR MY TIME TO COME.
I LEFT THE REPLICA OF GRACE WITH A COUPLE...
MR. AND MRS. ASAGI, WHO I FELT RESEMBLED MR. AND MRS. ASAKI...
...THE KIND PEOPLE WHO'D TAKEN ME IN LONG AGO.
WHAT ?
IT HAP- PENED 13 YEARS AGO.
WHAT ?!

THAT... THAT MEANS...
YOU ARE MY MOTHER?!

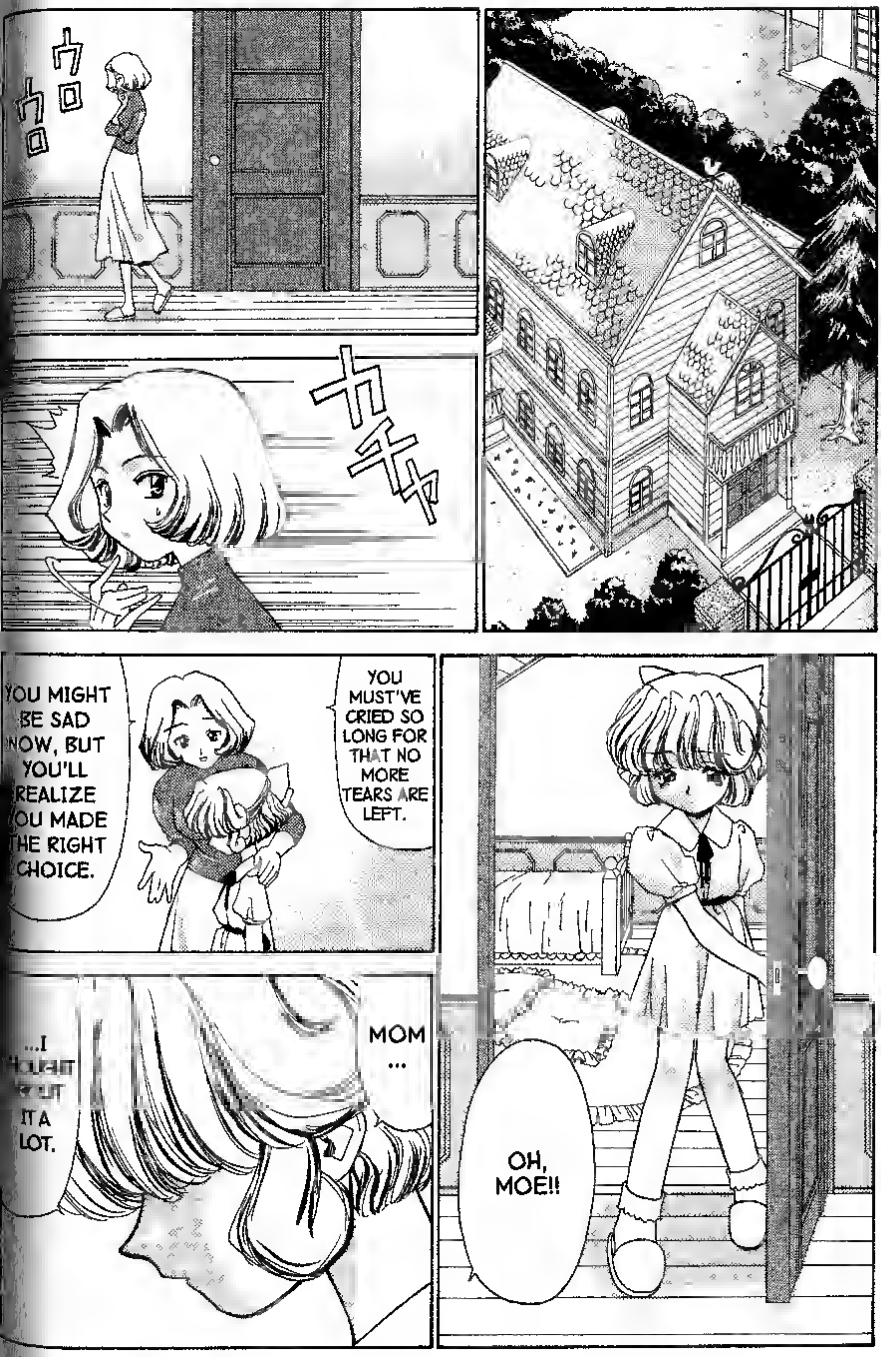
MAUREEN, WAS YOUR DESPERATE ATTEMPT WASTED?
ALTHOUGH MARIN LOOKS SIMILAR, SHE ISN'T CRACE.
IT'S PROBABLY DUE TO THE RISKS INHERENT IN BIOLOGICAL SEGMEN-TATION.
THERE WERE A FEW GLITCHES.
MELAN BLUE, WHY DID YOU WAKE UP, EVEN THOUGH IT WASN'T ME WHO CALLED YOU?
BUT HAVEN'T YOU NOTICED? WHAT'S THE DIF-FERENCE BETWEEN US?
AHA!!

IT'S HER VOICE...
THAT MAKES SENSE!
THAT'S WHY I AWOKE – MARIN'S VOICE!
AND THAT'S WHY PYON AND ERYUN COULD NOT RESIST MARIN'S COMMAND.
WE HAVE NO MORE TIME TO LOSE.
LET'S GO BACK TO BRIGADOON!
ゴゴゴゴゴゴ

MARIN, HOLD ON TO THIS.
HUH?
WOW, IT'S PRETTY.
IT'S A TRANS-FORMA-TION AID MONO-MAKIA CALLED COSMOS YARYA.
IT'LL BE USEFUL FOR YOU IN BRIGADOON.
THANK YOU.
BUT ...
AM I GOING THERE TOO?!
ゴゴゴ

DIRECTOR LELE, THAT'S ALL I HAVE TO REPORT.
NO.
PYON IS STILL ON EARTH, SEARCHING.
THE DAY OF PASCA IS IMMINENT. THERE'S NO HOPE NOW.
BRIGADOON WILL PERISH ALONG WITH THE EARTH.
WE'LL FIND MAUREEN AND BRING BACK HER BIOLOGICAL DATA.
THAT WOULD BE A PROBLEM.

ALL WILL PERISH THEN.
...I WILL RULE THE NEW WORLD.
WHEN THAT HAPPENS...


ウロウロ
カチャ
YOU MIGHT BE SAD NOW, BUT YOU'LL REALIZE YOU MADE THE RIGHT CHOICE.
YOU MUST'VE CRIED SO LONG FOR THAT NO MORE TEARS ARE LEFT.
...I THOUGHT OF IT A LOT.
MOM ...
OH, MOE!!

YOU'RE PROBABLY TELLING ME THE RIGHT THING.
BUT I'M SORRY...
MOE?
MARIN AND I MAY WIND UP FIGHTING, AND...
OUR FRIENDSHIP MAY FALL APART SOMEDAY...
...BUT INFLICTING PAIN NOW TO AVOID FUTURE PAIN...
...IS JUST NOT RIGHT.

IT MAY BE IMPOSSIBLE TO ERASE OUR DIFFER-ENCES...
...BUT WE'RE JUST KIDS...
AND IT REALLY DOESN'T MATTER TO US.
THAT'S WHY I'M TELLING YOU.
YEAH, I UNDER-STAND THAT YOU'RE WORRIED.
BUT WHAT'S MOST IMPOR-TANT TO US IS...
...NOT TO THINK WITH THIS...

...BUT TO FEEL RIGHT HERE.
I LIKE MARIN.

NO.
YOU'LL REGRET IT.
I'M SORRY, MOM. I GOTTA GO.
THANKS, MOM.
I'VE MADE MY DECISION, AND I WON'T REGRET IT.

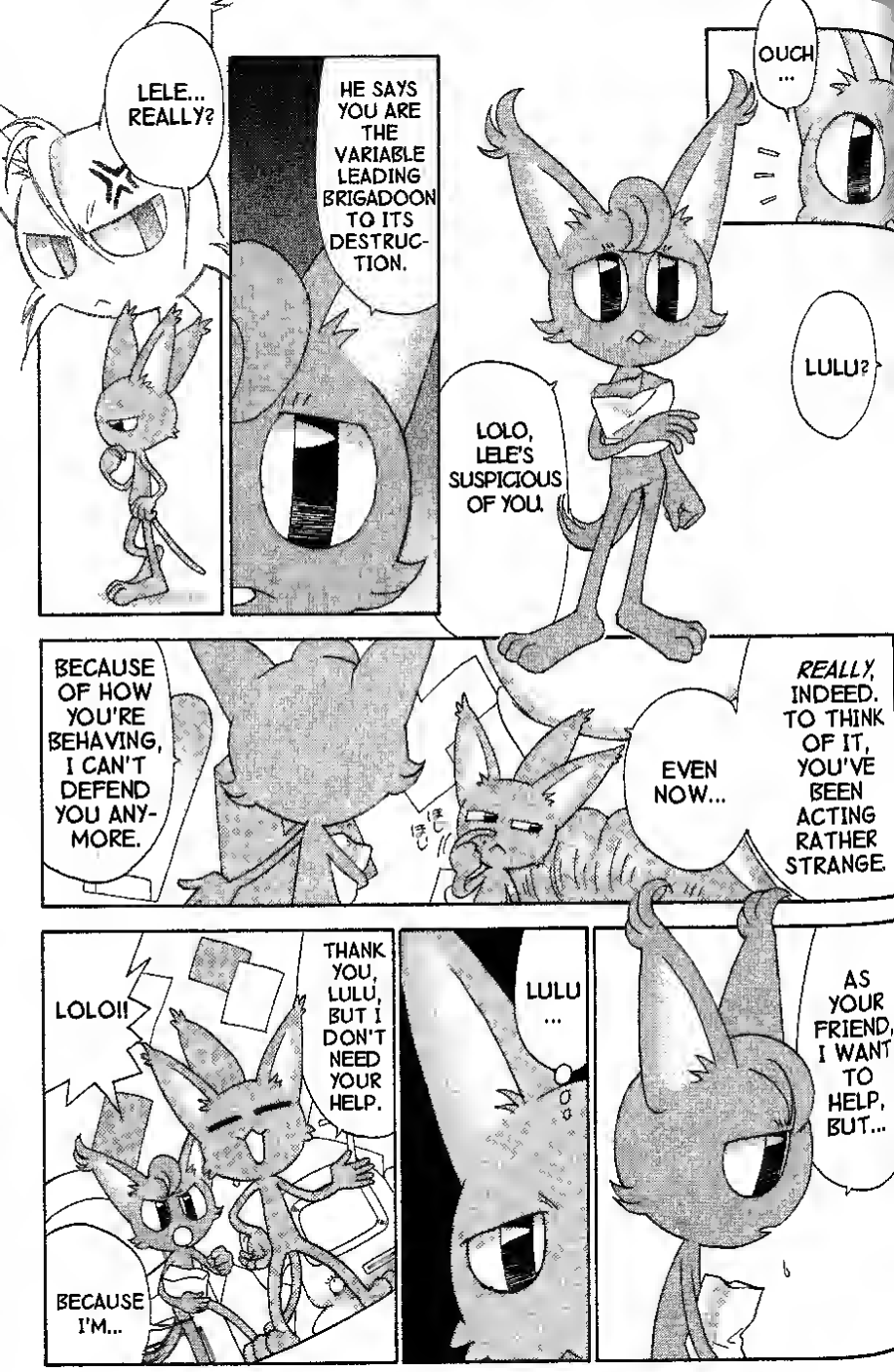
I'M ON MY WAY !!
WAIT FOR ME, MARIN.

ゴゴゴ……
ONCE EVERY 100 YEARS, ON THE DAY OF PASCA, THE ROAD TO BRIGADOON IS SAID TO OPEN.
NEZU SHRINE IS ONE SUCH SPOT.
SHRINES HAVE ALWAYS BEEN USED AS SPOTS WHERE TIME AND SPACE MEET AND MIRACLES TAKE PLACE.
LET'S DEFEAT THE VARIABLE ...
AND PROTECT BOTH THE EARTH AND BRIGADOON!!

LET'S GO, MELAN!
TO THE PLACE I'M NEEDED.
ARIN AND MAUREEN END

relation.9
MARIN AND BRIGADOON

MARIN AND MELAN...
...I ENTRUST YOU WITH THE SAFETY OF THIS WORLD.
AND ...
...I PRAY FOR YOUR SAFE RETURN.
I'LL GET BACK TO BRIGA-DOON BEFORE YOU.
OH, LOLO!


LELE... REALLY?
HE SAYS YOU ARE THE VARIABLE LEADING BRIGADOON TO ITS DESTRUC-TION.
OUCH ...
LULU?
LOLO, LELE'S SUSPICIOUS OF YOU.
BECAUSE OF HOW YOU'RE BEHAVING, I CAN'T DEFEND YOU ANY-MORE.
EVEN NOW...
REALLY, INDEED. TO THINK OF IT, YOU'VE BEEN ACTING RATHER STRANGE.
LOLO!!
THANK YOU, LULU, BUT I DON'T NEED YOUR HELP.
BECAUSE I'M...
LULU ...
AS YOUR FRIEND, I WANT TO HELP, BUT...

LOLO ...
BECAUSE YOU'RE MY FRIEND, I WON'T GET YOU INVOLVED. IT'S TOO DANGEROUS.
... DISLIKED BY EVERY-ONE, ANYWAY.
PRO-AAAH!
WHOA!!
MARIN, LOOK BELOW. WE'RE ALREADY INSIDE BRIGADOON.
HUH?

THIS IS... THE REAL BRIGADOON!

WE HAVE NO TIME TO GIVE YOU A TOUR.
LET'S GO TO THE CENTRAL NUCLEUS!!
AGREED!
スカッ
WOW, A SHINING BUTTER-FLY.
IT'S KINDA ROMAN-TIC.
ドスドスドス
HUH?

A BATTLE MONO-MAKIA GUARDING THE EN-TRANCE.
WOW, WHAT THE--?!
TCK!!
NO... LOOK AT HIS PALM.
FIGHT HIM HEAD ON? CAN'T WE OUTRUN HIM?
GREAT IDEA!! HE'LL OBEY.
STOP ATTACKING!! THIS IS A COMMAND FROM CRACE.
PRES-SURIZED LIQUID SLICER SHOOTS OUT FROM THERE.
STOP, STOP STOO-OOP!!
IF WE TRY TO ESCAPE, WE'LL BE CUT TO PIECES.

WHEEEN!!
NO GOOD. HE'S BEEN BIOLOGI-CALLY ALTERED.
AW ...
TCK.
MELAN'S HAVING TROUBLE MOVING.
IT'S BECAUSE HE'S CARRYING ME WITH HIM.
IF ONLY I COULD FLY!!
clasp
WHOA!!

MARIN?
HEY! I CAN FLY!
ぱた
ぱた
JUST AS THE LEGEND SAYS, SHE CAN CHANGE INTO WHATEVER SHE SEES.
THE POWER OF THE COSMOS HAS TURNED ON.
MELAN, IT'S OUR CHANCE. I'LL BE THE DECOY!
AHA?!
じゃ
じゃーん!
OH, NOOO!
C'MON, C'MON, I'M OVER HERE!
ぽん ぽん

WAIT, MELAN!!
……
ドカ
MARIN?
HE'S BEING DECEIVED BY SOMEONE EVIL.
PLEASE DON'T KILL EACH OTHER. HE'S A MONOMAKIA, JUST LIKE YOU.

YEAH... YOU'RE RIGHT.
PLEASE, MELAN!
.....
THANKS!
YOU KNOW ...
ONCE IT'S IN PLACE, EVERY-THING'S CON-TROLLED BY THE CENTRAL NUCLEUS.
SINCE WE LOST CRACE, WE CAN'T CONTROL IT, THOUGH.
IT'S AN INCREDIBLY BEAUTIFUL WORLD.
AS THE DIRECTOR OF THE TIME SPACE OBSER-VATION COMMITTEE I LOOK AT BRIGADOON EVERY DAY.

I'LL NEVER FORGIVE THOSE WHO KIDNAPPED MAUREEN.
THEY MURDERED NENE TOO.
WE'LL NEVER FORGIVE THEM!!
Dogree
……!!
BECAUSE OF THE KIDNAPPERS, BRIGADOON'S FACING THIS CRISIS.
IT'LL BE TOTAL DESTRUCTION WHEN IT COLLIDES WITH THE EARTH.
LULU …
HOW DO YOU KNOW NENE WAS *MURDERED*?

YEAH. SO LONG AS I KEEP THE FACE GUARD OVER MY MOUTH I CAN BREATHE.
YOU OKAY, MARIN?
SO THE CENTRAL NUCLEUS IS LOCATED BENEATH THE SEA?
ONCE WE PASS THROUGH THE SEA, WE'LL COME OUT INTO THE SKY, AND IT'S FLOATING THERE.
THEY'RE THE ENEMY!
OH NOOO!
WHAT'S THAT BIG BALL?
JUST AN AIR BUBBLE. THEY OFTEN FORM THEMSELVES NEAR WATER WEEDS.
LOOK THERE ARE SOME SEA ANIMALS TOO
HMM.

AAAAAH!!
MARIN, LOOK AFTER MAUREEN!
WHAT ?!
I'LL CATCH UP.
LEAVE THEM TO ME.
O-
OKAY!
MAUREEN, COME OVER HERE!!

MARIN!!
WHOA!!

HY?
MAUREEN, JUST GO AHEAD WITHOUT ME.
I'VE GOT THIS FEELING... ELAN MIGHT BE IN TROUBLE.
MMM?!
...HE'S OKAY.
I HOPE...
MELAN ...
MELAN !!
NO!!

MELAN!!
MELAN!!
MELAN!!
UGH... MARI...
MELAN! MELAN!
WAKE UP!!
HE'S NOT BREATHING!!
.....

WHAT ELSE CAN I-
YES!!
OH NO!! HE'S UNCON-SCIOUS!!
MELAN! MELAN!
MELAN! OPEN YOUR EYES!
UGH!

IT WASN'T EASY TO FIGHT UNDERWATER AND WIN-- ESPECIALLY WITHOUT USING THE FATAL BLOW.
MELAN, ARE YOU ALL RIGHT?!
MARIN?
YES... I'M FINE.
.....
I'M SO GLAD YOU'RE STILL ALIVE!
OOH, NOTH-ING!!
WHAT IS IT, MARIN?
NO-THING AT ALL.
I JUST... MELAN...

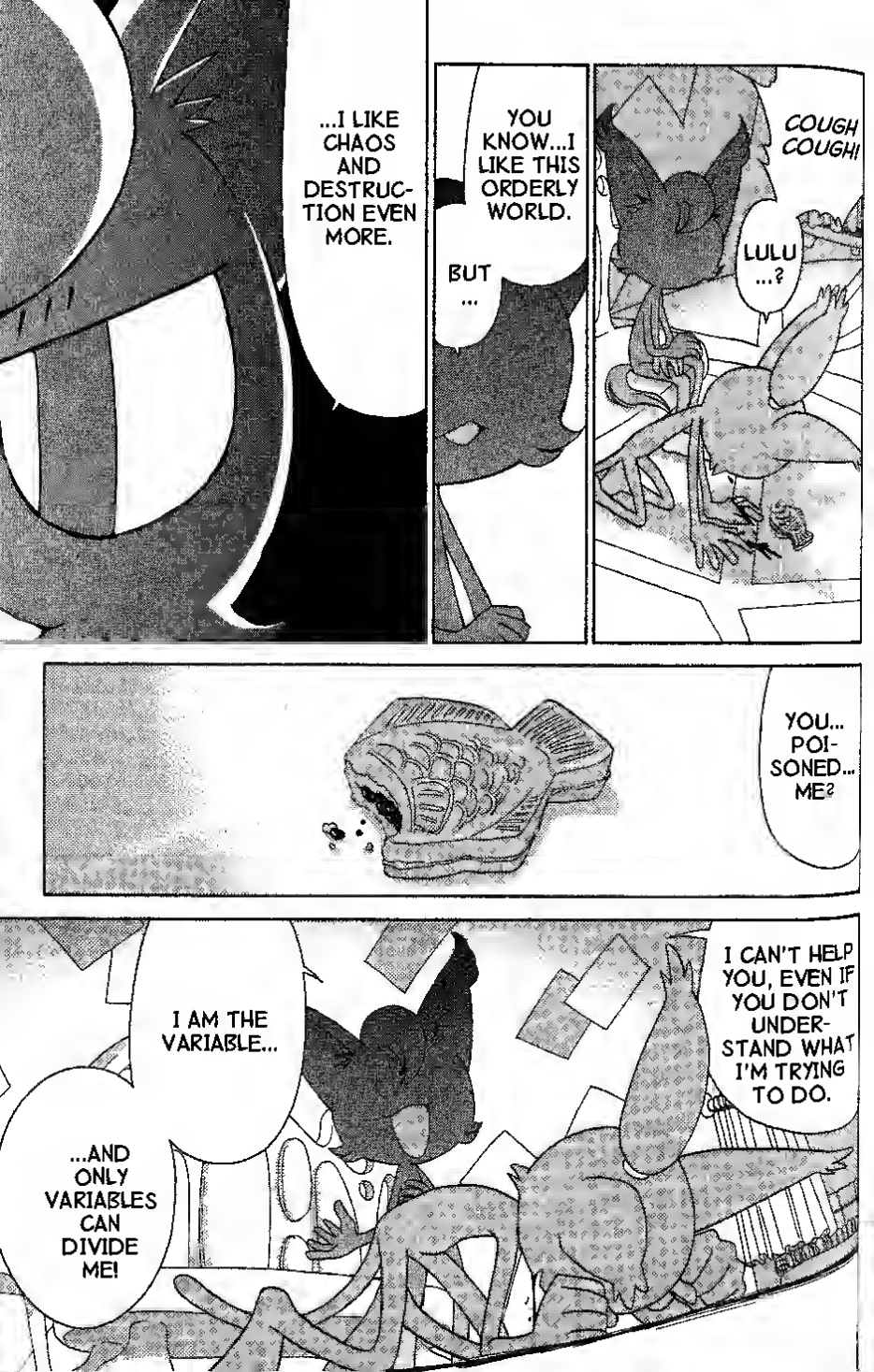
WE'VE GOT TO GO! QUICK!!
MELAN BLUE ...
WHAT'RE YOU DOING HERE, MAUREEN?
WHAT HAP-PENED TO MAUREEN?
SHE'S SUP-POSED TO HAVE GONE AHEAD...
OH, LOOK.

I KNEW YOU'D SHOW UP, MELAN!!
PYON...!!
IF YOU HAVE ANY PRIDE LEFT AS A GUN-SWORDS-MAN, FIGHT ME!!

NEVER !!
AS SOON AS THE DAY OF PASCA IS OVER, I'LL ACCEPT EVERY ACCUSATION.
SO PLEASE, LET US GO THROUGH !!
THAT MEANS WE CAN'T HAVE THE PROPER DAY OF PASCA, EGARDLESS!!
THE WAY YOU MAKE ME FEEL, I'D NEVER PERFORM THE TRINITY FORMATION WITH YOU!
HAT?!
MARIN, GO TO THE CENTRAL NUCLEUS WITH MAUREEN.
ugh!
YOU'RE SERIOUS ..?
NO NEED TO EVEN ASK!

chuckle
THERE'S NO OTHER WAY. I HAVE TO FIGHT.
I DON'T WANT THAT!!
YOU'LL GET KILLED, MELAN.
PYON IS THE STRONGEST AMONG THE GUN-SWORDSMEN.
I MIGHT BE DEFEATED.
MARIN ...
WH...? NO...!

MARIN, YOU PROMISED NOT TO CRY AGAIN.
JUST TRUST IN ME AND WAIT.
WE'LL PROTECT OUR HOME TOGETHER.
WIPE
I UNDERSTAND ...!
I'LL WAIT... AND IF YOU DON'T SHOW UP, I WON'T FORGIVE YOU!!
I BELIEVE I TOLD YOU THAT NENE DIED IN AN ACCIDENT.
YOU KNEW HE WAS MURDERED ...
URGH!!


...I LIKE CHAOS AND DESTRUC-TION EVEN MORE.
YOU KNOW...I LIKE THIS ORDERLY WORLD.
BUT ...
COUGH COUGH!
LULU ...?
YOU... POI-SONED... ME?
I CAN'T HELP YOU, EVEN IF YOU DON'T UNDER-STAND WHAT I'M TRYING TO DO.
I AM THE VARIABLE...
...AND ONLY VARIABLES CAN DIVIDE ME!

IF YOU INSIST THAT YOU'RE NOT A TRAITOR, USE YOUR GUN AND SWORD TO PROVE IT!!
MELAN BLUE! READY!!
NO MATTER WHO'S STRONGER.
SHE KNOWS THE TRUTH. WHEN YOU FIGHT BEFORE HER, THE RIGHTEOUS ONE WILL WIN.
HAVE YOU HEARD OF THE LEGEND OF THE GODDESS OF BATTLES?

HMM, GOOD... THAT'S IT.

GWA...
WHOA!
IS THAT YOUR TRUTH?! I'M DISAP-POINTED!!
NO TIME... TO LOSE.

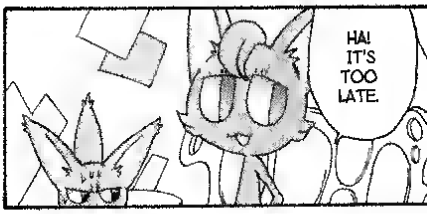
THIS IS THE END, MELAN!!
I'VE NEVER PRAYED TO A GOD!
BUT ...
...GODDESS OF BATTLES, PLEASE GIVE ME A CHANCE!!

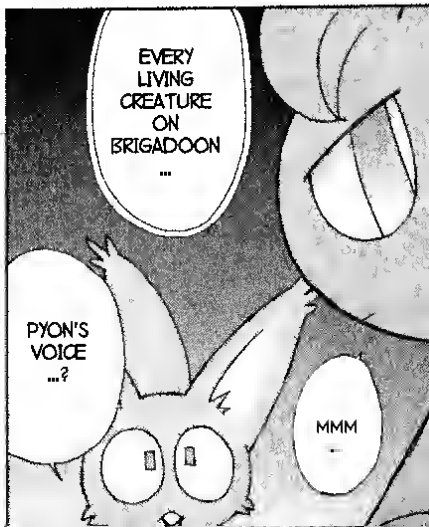
GWA!
HMM...
UGH!
WHOA!!
PYON TRIED NOT TO HURT THE GODDESS, AND THAT BROUGHT HIM DOWN.
DAMN...!
TCK...

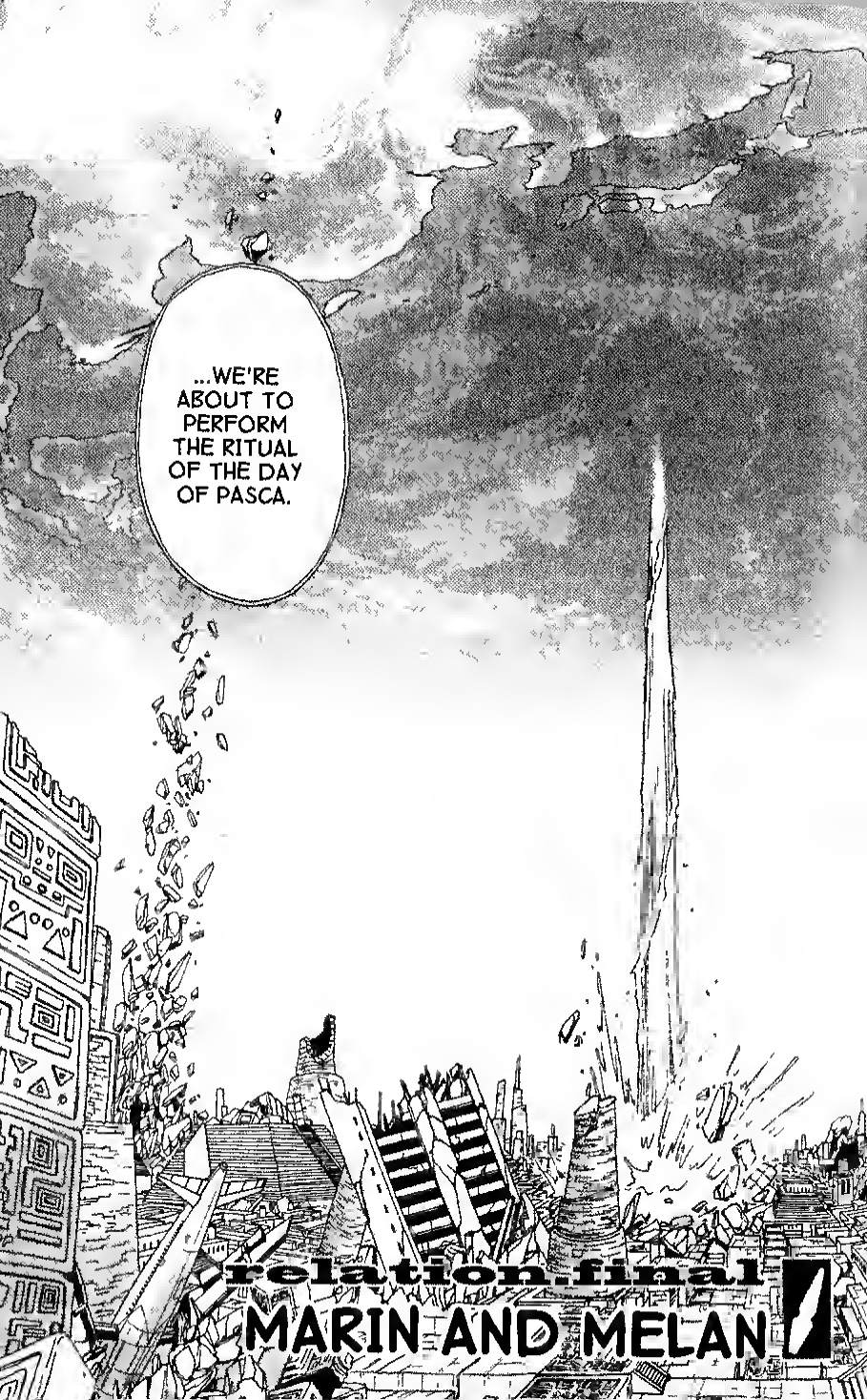
MARIN AND BRIGADOON END

YOU ARE THE... VARIABLE?
LULU!!
I'M SURE YOU'VE EXPERIENCED THIS...
THE JOY OF DESTROYING A BEAUTIFULLY ARRANGED STACK OF BLOCKS...
THE MORE ORDERLY IT IS, THE MORE EXCITING IT IS TO DESTROY.
TCK...

LULU! GIVE YOURSELF UP!! LELE CONFESSED TO EVERY-THING!!


HA! IT'S TOO LATE.

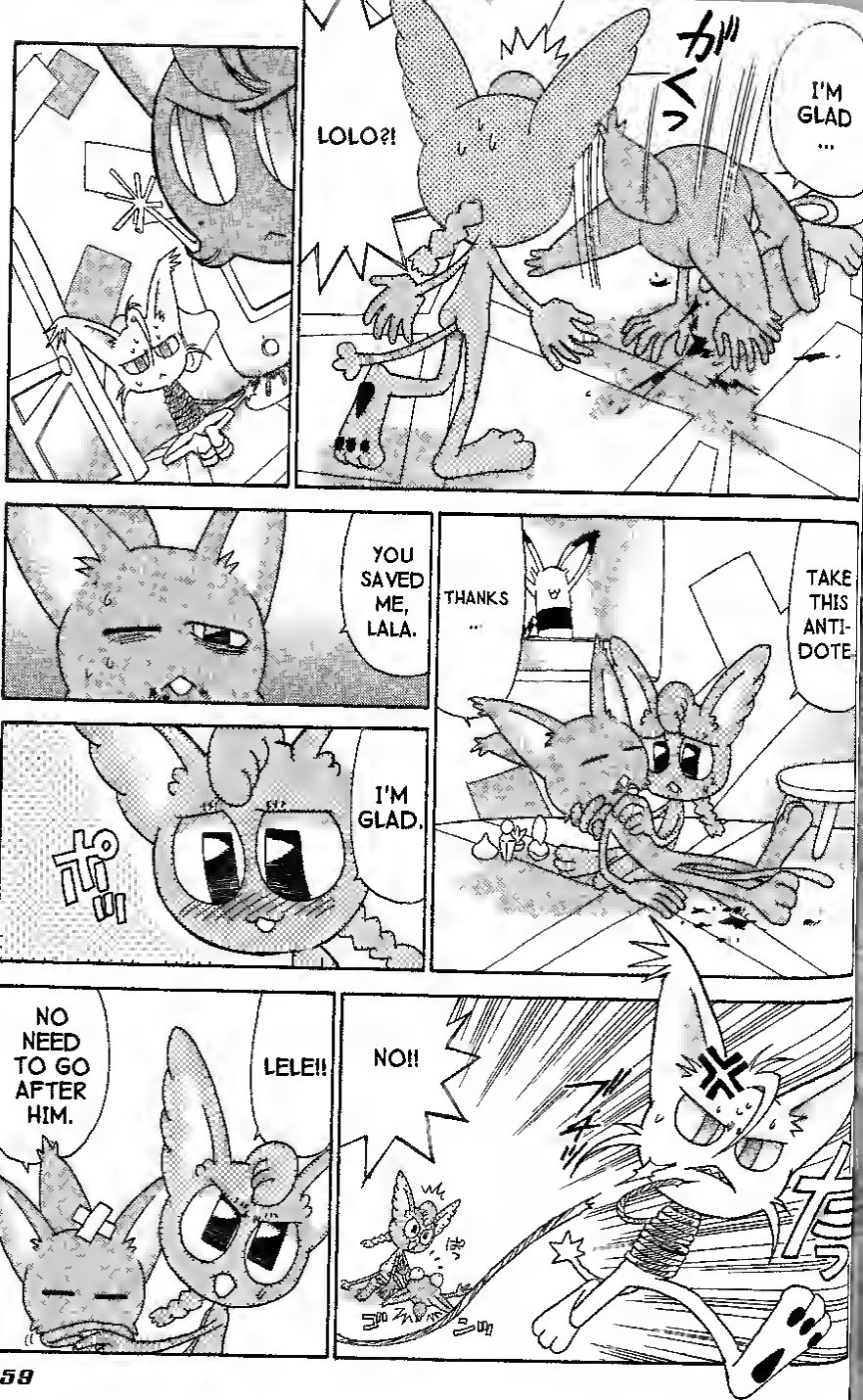

EVERY LIVING CREATURE ON BRIGADOON ...
PYON'S VOICE ...?
MMM ...


...WE'RE ABOUT TO PERFORM THE RITUAL OF THE DAY OF PASCA.
relation.final
MARIN AND MELAN

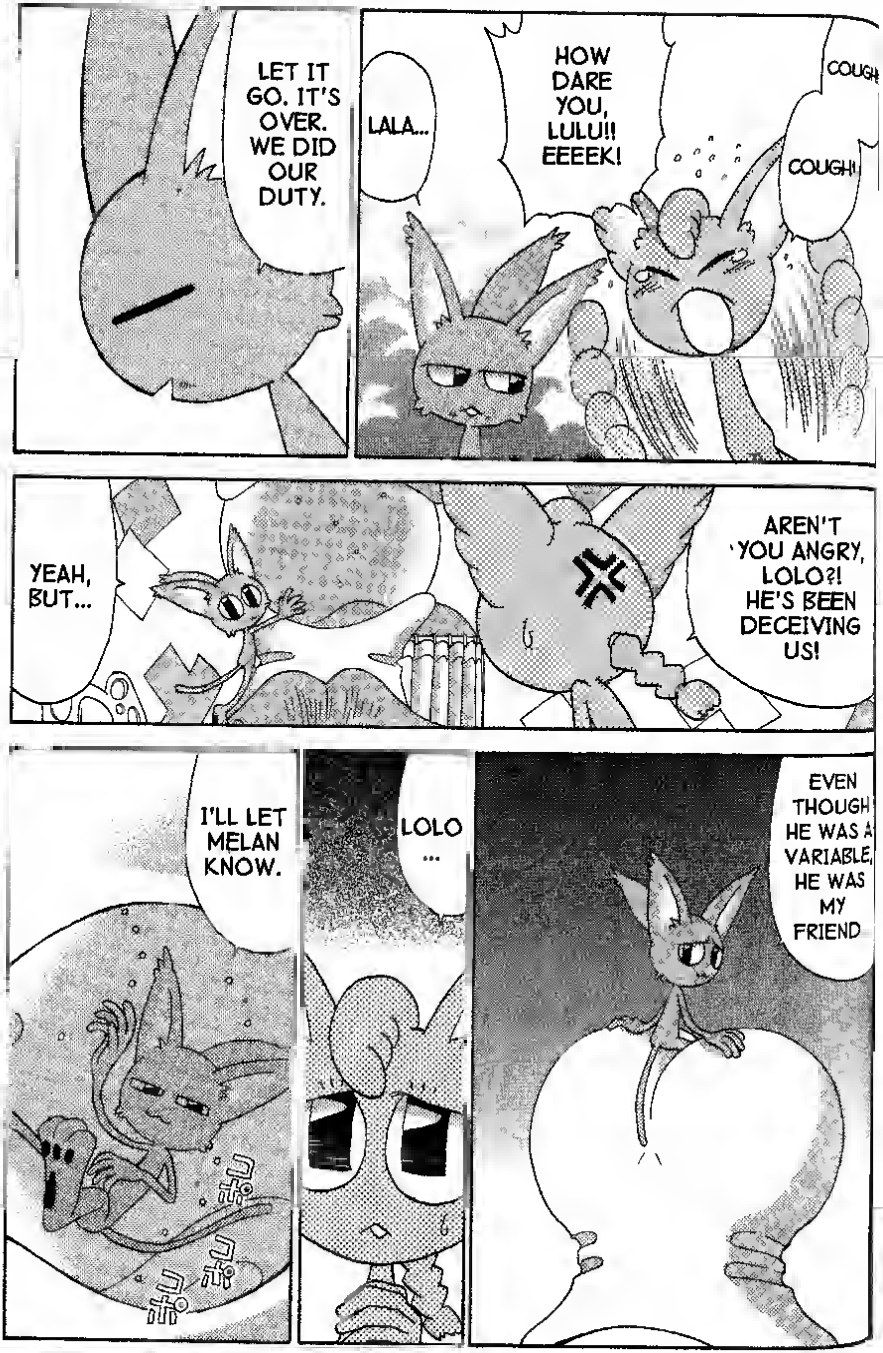
SORRY TO DISAPPOINT YOU, LULU...LOOKS LIKE MELAN AND CRACE REACHED THE CENTRAL NUCLEUS.
IMP-IMPOSSI-BLE!!
I STOPPED THAT CONSPI-RACY!!
BUT WHAT ABOUT ERYUN?
AND I WAS SHOCKED TO FIND ERYUN ON THE FLOOR, BLEEDING FROM GUN WOUNDS.
She stepped him because he tried to escape as soon as he saw her.
WHEN I STEPPED OUT OF THE CONFERENCE ROOM, I HAPPENED ACROSS LELE.
LOLO!
ERYUN?! WHAT HAPPENED TO HER?!
HIS BEHAVIOR WAS EXTREMELY SUSPICIOUS, SO I DETAINED HIM.

FORTUNATELY, THE WOUNDS WEREN'T FATAL.
AND I PERFORMED AN EMERGENCY OPERATION ON THE SPOT.
I KNOW EVERY-THING ABOUT MONO-MAKIAS.
I'M THE DIRECTOR OF THE ECOLOGY MAINTEN-ANCE COMMITTEE!
WHO DO YOU THINK I AM?
THAT'S RIGHT!
THEN ERYUN IS...
I'D SAY BY NOW...

...SHE'S WITH THE REST OF THEM.


LOLO?!
I'M GLAD ...
YOU SAVED ME, LALA.
THANKS ...
TAKE THIS ANTI-DOTE
I'M GLAD.
NO NEED TO GO AFTER HIM.
LELE!!
NO!!

NOW THAT WE KNOW HE'S ALSO A VARIABLE, HE HAS NOWHERE TO HIDE...
NEITHER DO YOU, LULU!
HMM.
BUT I'M DIFFER-ENT.
LELE'S AN IDIOT.
WHEN I SAID HE'D BE THE RULER OF THE NEW WORLD ONCE BRIGADOON IS DESTROYED, HE BELIEVED ME. HE'S SO EASY TO MANIPULATE.
KYA!
WHOA!


LET IT GO. IT'S OVER. WE DID OUR DUTY.
LALA...
HOW DARE YOU, LULU!! EEEEK!
COUGH!
COUGH!
YEAH, BUT...
AREN'T YOU ANGRY, LOLO?! HE'S BEEN DECEIVING US!
I'LL LET MELAN KNOW.
LOLO ...
EVEN THOUGH HE WAS A VARIABLE, HE WAS MY FRIEND

WE FOUND OUT THE IDENTITIES OF THE VARIABLES! WE'LL SEND THE CRIME EXECUTIONER MONOMAKIAS AND JUSTLY PUNISH THEM.
DIREC-TOR LOLO!
MELAN!!
YES!
NOW, THIS IS THE DAY OF PASCA. COME CRACE AND THE TRINITY SWORDS-MEN!!

MARIN, TIME FOR THE SONG...
SONG?
PLEASE SING THE SONG OF THE DAY OF PASCA.
BUT, I DON'T KNOW ...
DON'T WORRY.
YOU ARE A CRACE.
I'M CERTAIN YOU CAN SING.
LET YOURSELF GO, AND ENTER THE TRANCE ALONG WITH US.
OKAY ...
AH...

THE TIME TO GATHER...
THE TIME TO CELEBRATE...
LOOK THROUGH THE CLOUDS...
OF THE WORLDS THAT NEVER MEET...
OF THE WORLDS OF THE LEGEND...

THE TIME TO BE GLAD...
THE TIME TO BE PROUD...
GLOWING SO BRIGHT
ACROSS THE ETERNAL SKY
ゴゴゴ
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AW...
MY HEART...
SPILLING OUT...

WE CAN CELEBERATE TOGETHER...
LET'S HOLD OUR HANDS TOGETHER...
BECAUSE WE LOVE FOREVER...
LET'S CONVEY THE LOVE FOREVER...
NUMEROUS THOUGHTS OF THE WORLDS THAT NEVER MEET
OF THE WORLDS THAT MAY PART
THE TIME TO GATHER, THE TIME TO CELEBRATE...

THAT'S ASAGI'S VOICE...
HUH?
ASAGI?
SO YOU'RE OKAY!!
WE WERE SO WORRIED THAT YOU WERE MISSING!!
YOU'RE RIGHT. IT'S HER VOICE.
THAT'S MARIN!!
MARIN ...!!
MARIN!!

I CAN FEEL HER STRONG EMOTIONS.
THIS SONG... IS IT MARIN'S IM-PROMPTU SINGING?
IT'S THE NEW LYRICS.
GOOD SONG!
THE EARTH IS RAPIDLY MOVING AWAY.
I'VE NEVER EXPERIENCED SUCH A PERFECT AND PEACEFUL DAY OF PASCA.
PROBABLY ...

...BRIGADOON AND EARTH WILL NEVER COME CLOSE ENOUGH TO COLLIDE AGAIN.
ENJOY YOUR FRAGILE AND FLEETING PEACE FOR NOW!
I CAN ALWAYS DESTROY YOU.
!!
HA HA HA HA HA HA!

YOU DECEIVED ME.
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WHOAAAAA!!
DAMN IT...
I'LL BE REBORN AND COMPLETE WHAT I STARTED!!
I WILL ...

THANK YOU. WE'VE PASSED THE DAY OF PASCA SUCCESS-FULLY.
ALSO, IT LOOKS LIKE YOU'VE RESOLVED YOUR ISSUES AMONGST YOURSELVES.
COMPLETE ...
sigh
LOLO!!
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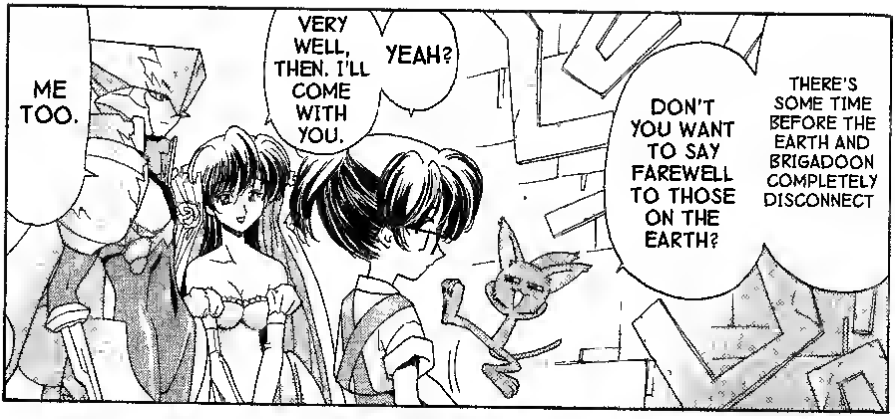
GOOD JOB, MARIN !

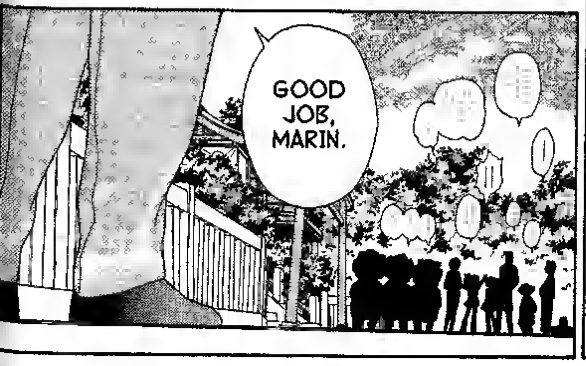

ME TOO.
VERY WELL, THEN. I'LL COME WITH YOU.
YEAH?
DON'T YOU WANT TO SAY FAREWELL TO THOSE ON THE EARTH?
THERE'S SOME TIME BEFORE THE EARTH AND BRIGADOON COMPLETELY DISCONNECT

I GUESS I'M A CREATURE FROM BRIGADOON, AFTER ALL...
OH, THAT'S RIGHT ...

KINDA WEIRD...

MARIN!! YO!!
HI MARIN!!
HEY MARIN!!
MARIN!!
WELCOME BACK, MARIN!!

WELL, LET ME TELL YOU.
MARIN, YOUR SONG WAS VERY, VERY NICE.
WHAT REALLY HAPPENED?


GOOD JOB, MARIN.

HEY GUYS!
キャー!

はぐー
MR. PRESI-DENT!!
THANK YOU FOR SAVING THE EARTH.
ALOMA.
WELL ...
ALOMA ...
WILL YOU TELL ME...
WHO YOU ARE?
NEVER MIND. I WASN'T OFFEND ED.
I'M SO SORRY ABOUT THE OTHER DAY. I SAID HOR-RIBLE THINGS.

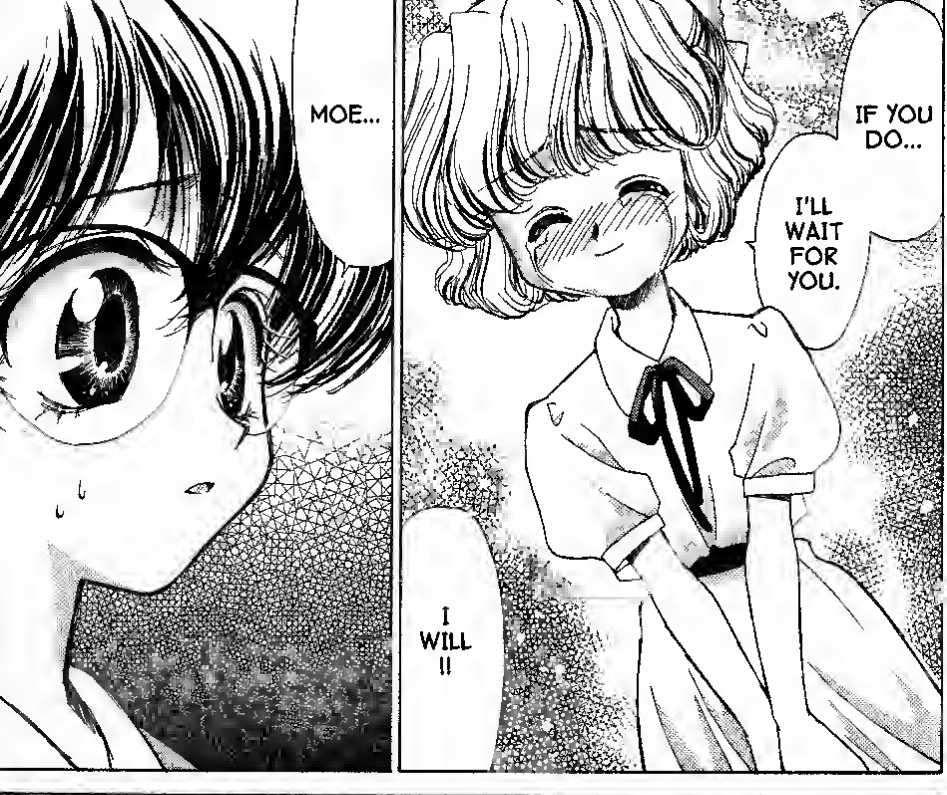
WHY SUCH A...
I FEEL I'D BETTER ASK YOU NOW, OTHERWISE ...
...I'VE GOT A FEELING YOU MAY DISAPPEAR.
.....
I'M AN HISTORICAL OBSERVATION OFFICER DISPATCHED FROM THE 21ST CENTURY.
IT WAS MY DUTY TO OBSERVE THE TIME SPACE COLLISION.
WHAT ?
SO YOU CAME FROM THE FUTURE TO PROTECT THE EARTH?
NOT QUITE. STRICTLY SPEAKING, I'M NOT SUPPOSED TO GET INVOLVED WITH THE COURSE OF EVENTS.

HA HA!
BUT WOULD YOU PRETEND IT DIDN'T HAPPEN?
AL-THOUGH I DID END UP HELPING YOU GUYS.
WONDER WHY I COULDN'T HELP IT...
IT'S ABOUT TIME I GO BACK.
...ABOUT THE TIME SPACE COLLISION.
FOR SOME REASON ...
I FELT GUILTY...
I'LL BE REBORN ...
...AND COMPLETE WHAT...

I COM-PLETED MY DUTY.
IT WAS A LOT OF FUN.
FARE-WELL.
GOOD BYE...
MARIN, READY ?
SOON THE PATH THAT CONNECTS TIME AND SPACE WILL CLOSE.
LET'S RETURN TO BRIGADOON TOGETHER.

NO WAY !!
WHAT ?!
NO... NOOO ...
I TOLD YOU, I'M A CREATURE ...
.. FROM THAT WORLD.
MOE ...
MARIN, YOU WON'T !
IT'S YOUR HOME, I GUESS.
YOU'VE GOT MELAN THERE.
OVER THERE, YOU'VE GOT YOUR MOM.
MARIN ...
MOE, EVERY-ONE HAS A PLACE TO RETURN TO.
UM...
I NEED A DRINK ...
JUNE ...

WE SHOULD LET HER GO WITH A SMILE!!
LOOK, MARIN CAN FINALLY BE WITH HER FAMILY.
HEY!! STOP LOOKING SO AWFUL!!
EVERY-ONE...
IT'S JUST SWEAT!!
BUT, LOOK AT YOUR-SELF, GRAMPS ...
CAN I SEE YOU AGAIN IN 100 YEARS? EVEN IF I'M AN OLD WOMAN THEN?
WILL YOU PROMISE TO FIND ME?
GOOD BYE...
I CAN'T SAY...
MARIN...


MOE...
IF YOU DO...
I'LL WAIT FOR YOU.
I WILL !!

WHERE AM I SUPPOSED TO BE?

MR. PRESIDENT, MAY I ASK FOR YOUR HELP?
YES? WHAT DO YOU HAVE IN MIND?
FIRST, PLEASE REPAIR THE ROW HOUSE.
AND THEN ...
PROMISE TO HELP ME WITH SOME MONEY SO THAT I CAN LIVE THERE.
OF COURSE, ONLY UNTIL I CAN EARN MY OWN LIVING.
?
MARIN?!

I'LL STAY ON EARTH.
AND I'LL LOOK AFTER THE ORPHANS.
I WANT TO TEACH THEM...
THAT THERE'S SOMETHING GOOD IN LIFE--EVEN IF THEY DON'T HAVE PARENTS OR MONEY.
I CAN ALSO TEACH THEM HOW TO ENDURE DISCRIMINATION AND OTHER DIFFICULTIES.
THAT'S WONDERFUL, MARIN!!
WE'LL BACK YOU UP. I PROMISE.

IT'S ALL RIGHT!!
NO WAY!! HOW COULD YOU THINK THAT!!
.....
YOU DON'T WANT ME AROUND?
ARE YOU SURE YOU WANT THAT?
MAUREEN ...
MARIN ...
AFTER I MET YOU, I LEARNED IT.
BY THE WAY, MR. PRESIDENT, I SPOKE JAPANESE.
.....
ISN'T THAT THE FIRST STEP TO BEING FRIENDS?

SO AS LONG AS I'M THERE ...
... BRIGA-DOON WILL BE ALL RIGHT.
LEAVE IT TO ME.
I NEED THE BIOLOGICAL DATA ON YOUR VOICE, AND I NEED THE COSMOS BACK.
SURE!
MARIN.
CAN I... CALL YOU *MOM*?
YOU KNOW ...

MOM...I WANTED TO SEE YOU SO MUCH.
OF COURSE!
SAME HERE...
MY DARLING, MARIN.
I'M VERY PROUD OF YOU.

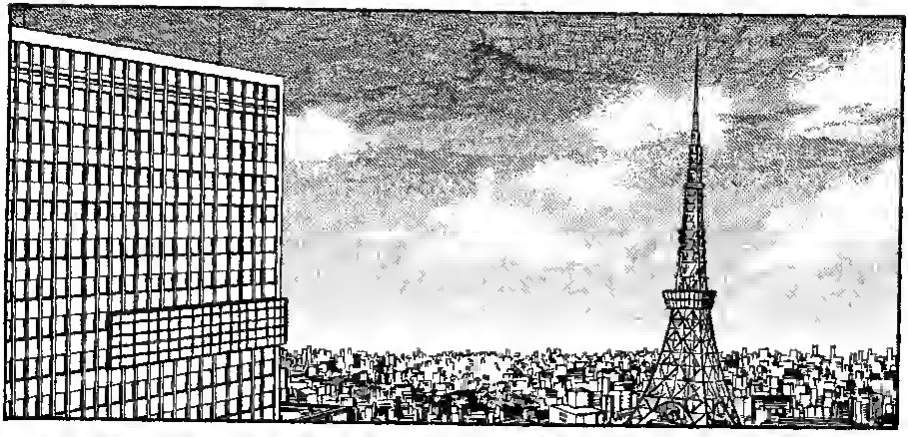
GOOD-BYE...I SUPPOSE.
OH, MELAN.
HAVE I EVER FELT THIS SADNESS BEFORE?
WHAT'S THIS FEELING?
I...
MARIN ...
BUT, WITH THESE ARMS...
...I CAN'T EVEN HOLD HER TIGHT TO COMFORT HER.
IT WAS REALLY HARD.
BUT NOW, IT'S SOMETHING TO REMEMBER.
I'M A GUN-SWORDSMAN. BRIGADOON NEEDS ME.
I'LL NEVER FORGET YOU, MELAN, AND EVERY-THING ELSE.
I MUST RETURN.
BUT...
I CANNOT HELP WANTING TO STAY WITH HER.

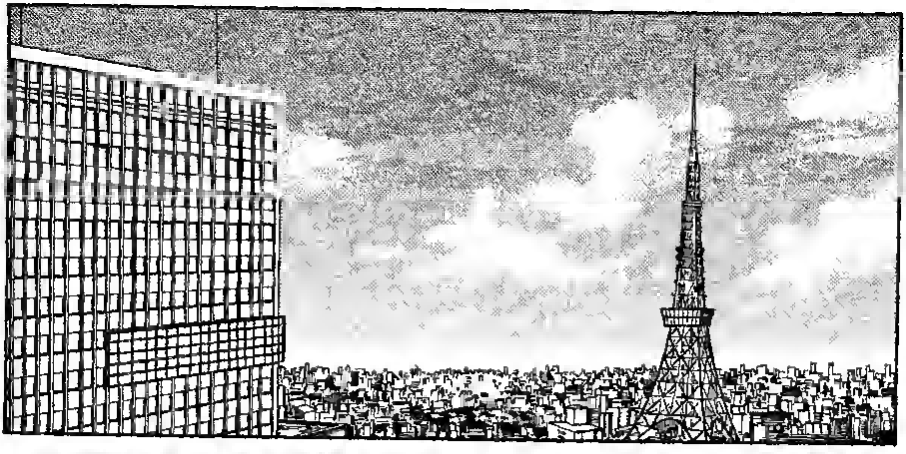
MELAN, PROMISE TO REMEMBER ME.
Look here!
I LOVE YOU SO MUCH.
ちゅっ

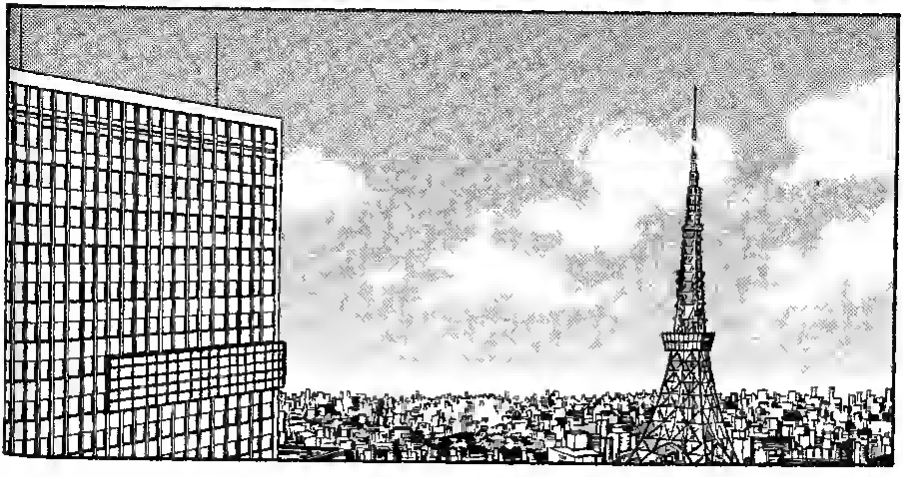
YOU SILLY...
I'M SORRY...
REALLY SORRY...
YOU SILLY MELAN!
YOU MADE ME PROMISE NOT TO CRY, AND I REALLY TRIED.
BUT YOU...

MELAN!
WE'LL SEE EACH OTHER AGAIN.
PLEASE LOOK AFTER MY MOM AND BRIGADOON.

THANKS, MARIN.
I'M REALLY GLAD WE MET.
I SURE WILL.







I'LL LOOK FOR...
...SOME-ONE LIKE MELAN...
MARIN.
NO! I'LL LOOK FOR SOMEONE EVEN BETTER THAN MELAN TO BE MY HUSBAND!!

MARIN AND MELAN END